

596.

596  
III









Part 3

Scene 1<sup>st</sup>: The Red Sea, the Israelites passing on before the Egyptians. 596

First and second Israelite



First Israelite. Recitative

Still I rejoice with trembling; when I gaze on the stupendous precipice =

6 0  
2 4 6

above; and pass the yet untrodden gulph below, my heart dies in me and my fears pre =

2<sup>d</sup> Israelite

=vail. Fear not; the hand that guides us will protect, till we have pass'd in

safety to the shore: in times to come, when we shall rest in peace beneath the

6

19990916411  
rems 10747



Shade of our own vine and fig tree remembrance of our dangers past will

raise repose to pleasure, pleasure to delight

*Allegro a pair*      *Air*

How blest is he whose tranquil mind when life de-

How blest is he whose tranquil mind when life de-



Handwritten musical score for the song "The Old Folks at Home". The score is written on three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a bass clef with a key signature of one flat (B-flat). The lyrics are written below the second staff: "clines recalls again, the years that time has cast behind and win's." The music is in 4/4 time, as indicated by the "43" time signature at the beginning of the third staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the song "The Old Folks at Home". The score is written on three staves. The top staff is a treble clef melody. The middle staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment. The lyrics are written below the middle staff: "delight from toil delight from toil and pain and wins de - light -". The score includes various musical notations such as notes, rests, and accidentals. The page number "90" is written at the bottom left, and "97" is written at the bottom center.

Handwritten musical score for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a single system with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The bottom staff has a "from" annotation above it and some numbers (5, 6, 3, 6, 5, 6, 5, 4, 6, 6) written below it.



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

*toil and pain*

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

*so when the transient storm is past, the sudden gloom, and driving shower the*

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

*sweetest sunshine is the last the loveliest is the evening hour*

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

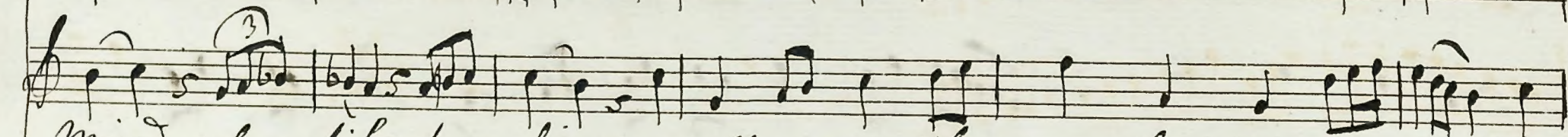
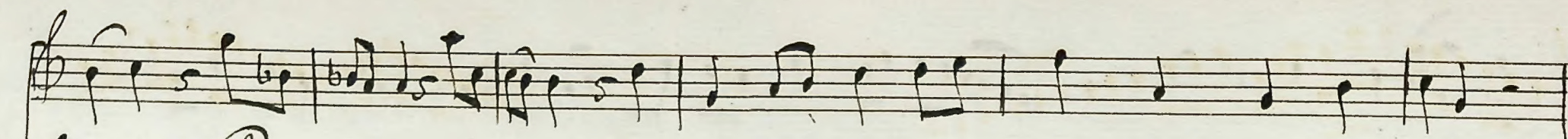


so when the transient storm is past, the sudden gloom, and driving

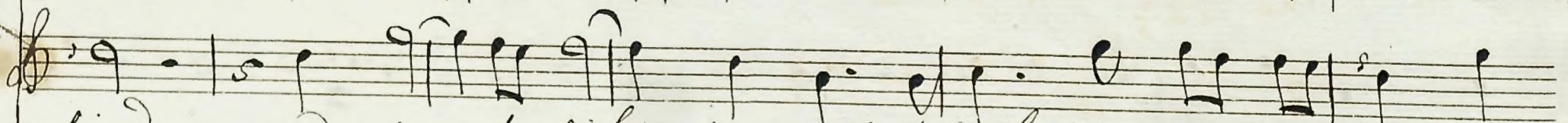
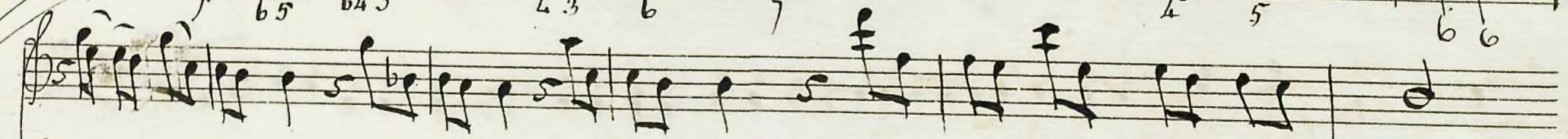
show'r the sweetest sunshine is the last the looliest is the evening hour

the looliest is the evening hour How blest is he whose tranquill

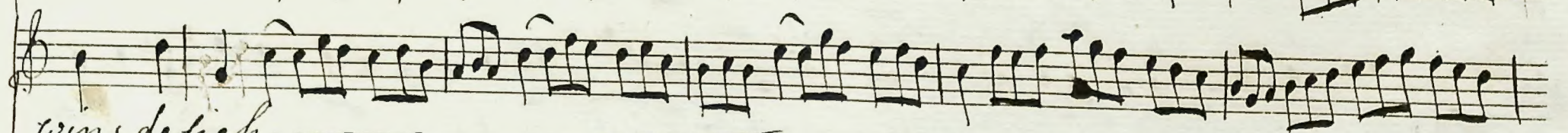
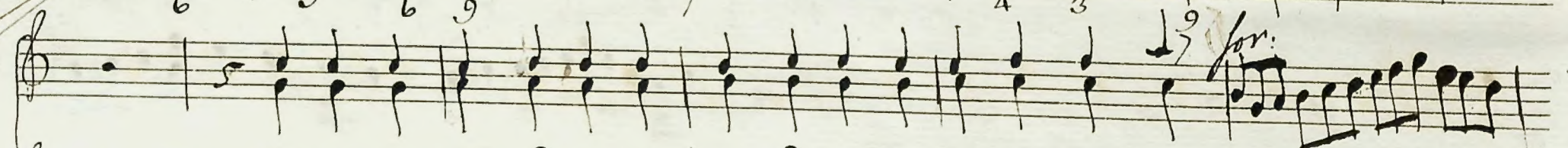




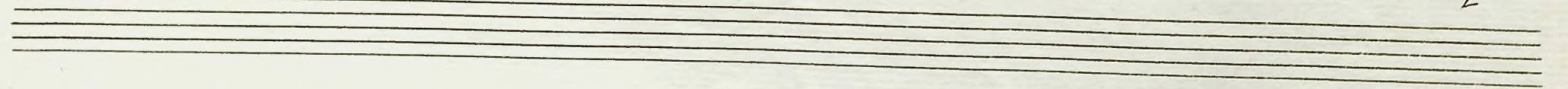
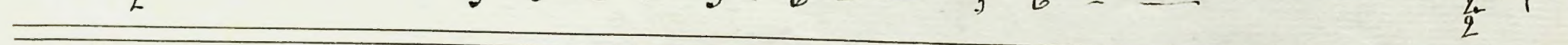
Mind when life de - clines recalls again the years that time has cast be



hind and wins de - light - from toil delight from toil and pain and



wins deligh -





from toil and pain

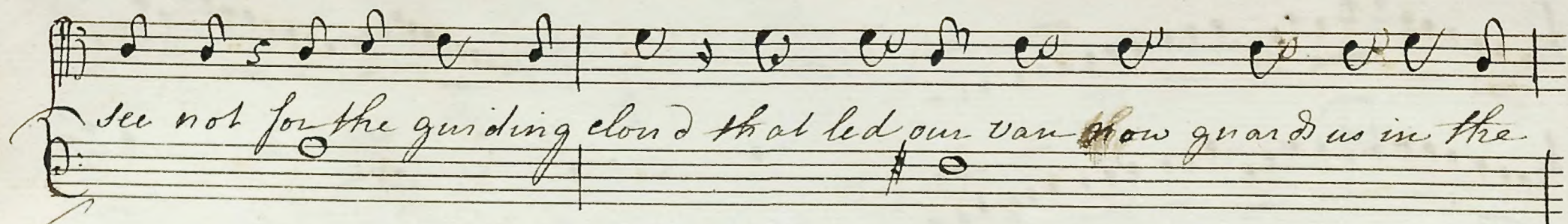
1<sup>st</sup> Israelite 3<sup>rd</sup> 4<sup>th</sup> 3<sup>rd</sup> 2<sup>nd</sup> Israel:

Recit. But see our foes pursue us! far behind discomfited they linger,

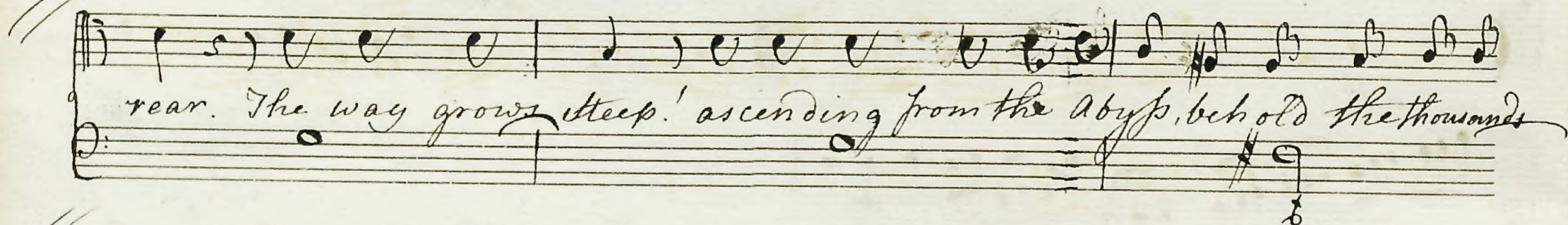
1<sup>st</sup> Israel:

and from hence not in their glittering armour is despoiled. their arms we

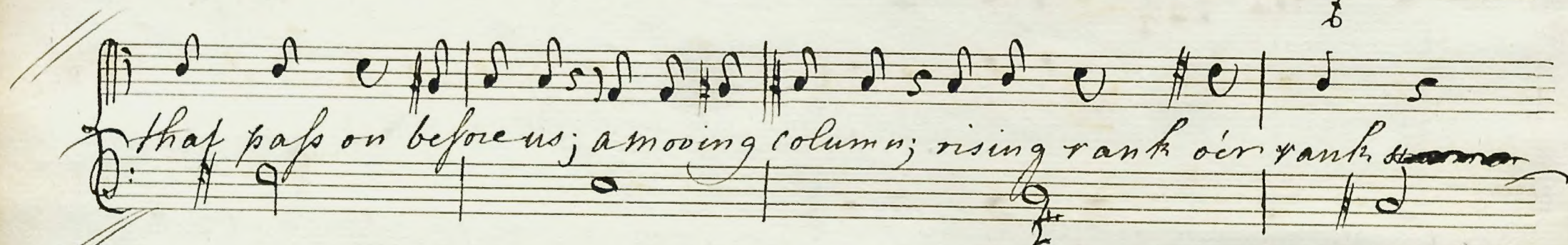




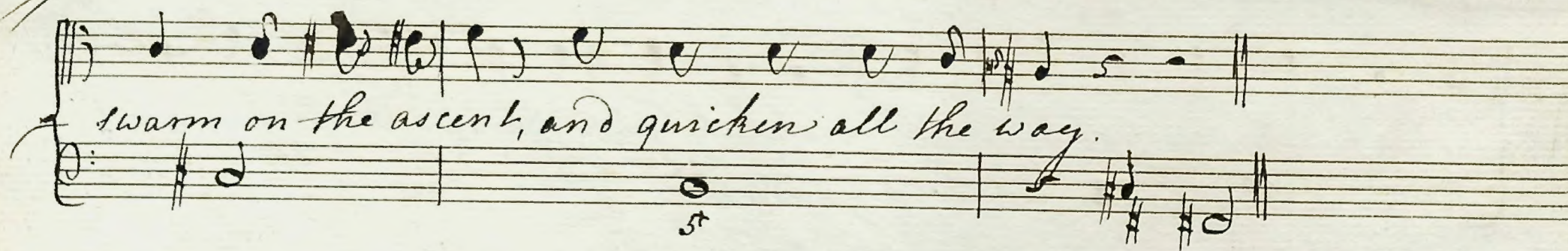
See not for the guiding cloud that led our van ~~now~~ guards us in the



rear. The way grows steep. ascending from the abyss, behold the thousands



that pass on before us; a moving column; rising rank o'er rank ~~swarm~~



swarm on the ascent, and quicken all the way.



*Allegro Assai* Chorus

9

Hand 1

Hand 2

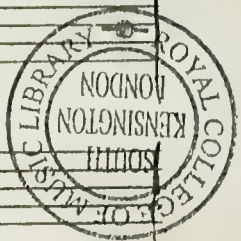
Violin

Via 2

Viola

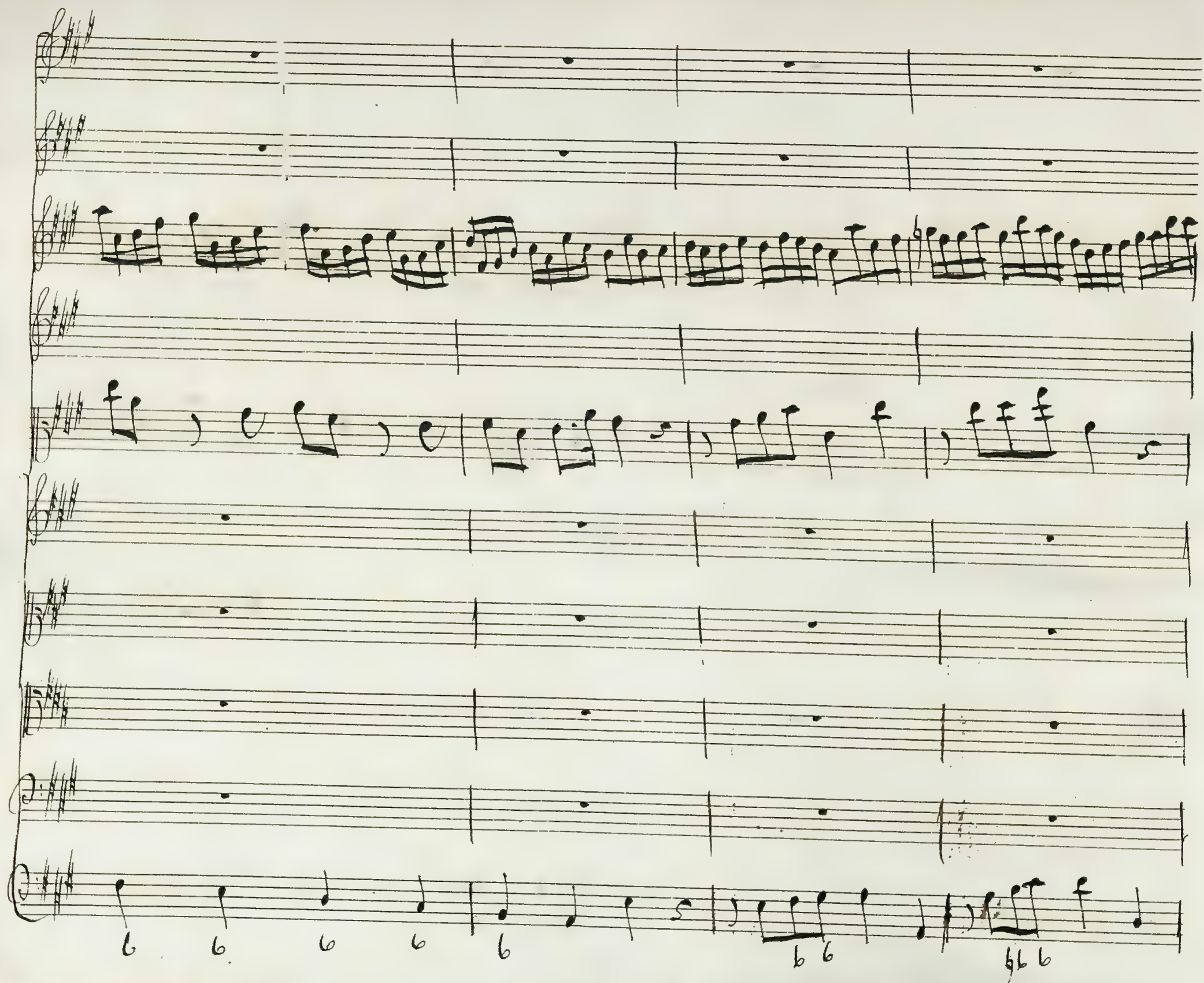
Unison

6

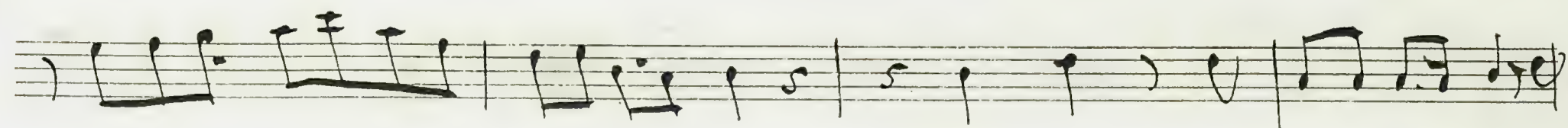
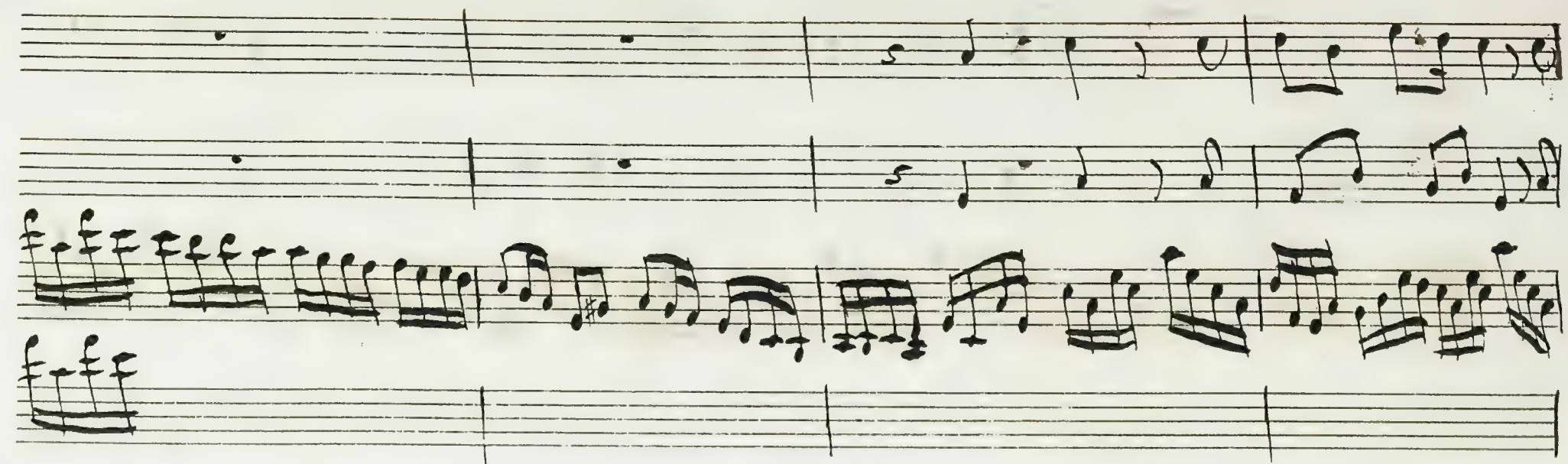




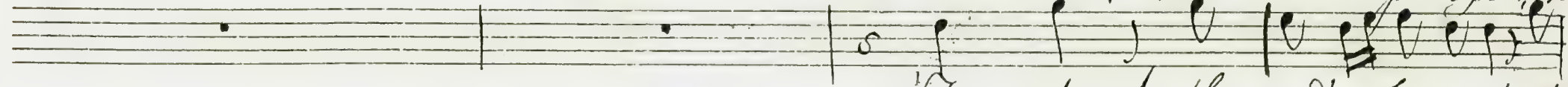
Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The first system contains four measures of whole notes on the top staff and four measures of whole notes on the bottom staff. The second system contains a single measure of a complex melodic line on the top staff, followed by a single measure of a complex melodic line on the bottom staff. The third system contains four measures of whole notes on the top staff and four measures of whole notes on the bottom staff. The fourth system contains four measures of whole notes on the top staff and four measures of whole notes on the bottom staff. The fifth system contains four measures of whole notes on the top staff and four measures of whole notes on the bottom staff. The notation is written in black ink on aged, slightly discolored paper.







'Tis done! the wondrous journey o'er the



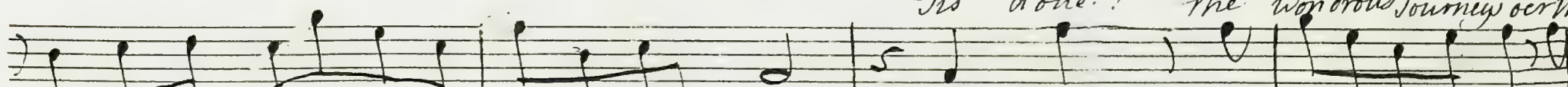
<sup>1</sup> 'Tis done! the wondrous Journey o'er the



It's done! the Wondrous Journey o'er the



'Tis done! the wondrous Journey o'er the



43

6



Wondrous Journey's o'er they quit the deep they gain the shore 'Tis done! the

Wondrous Journey's o'er they quit the deep they gain the shore 'Tis done! the

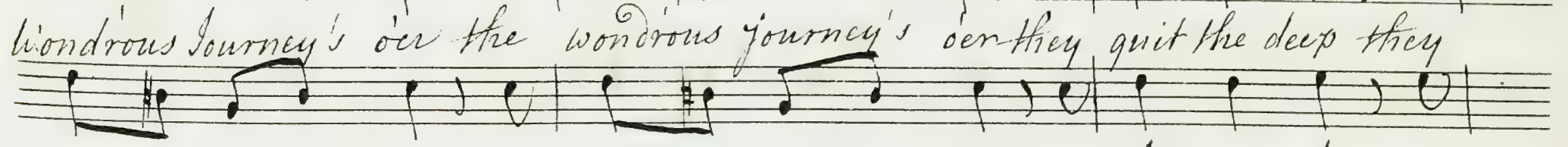
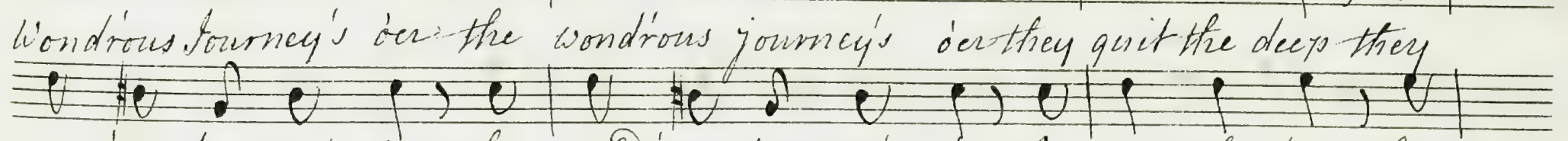
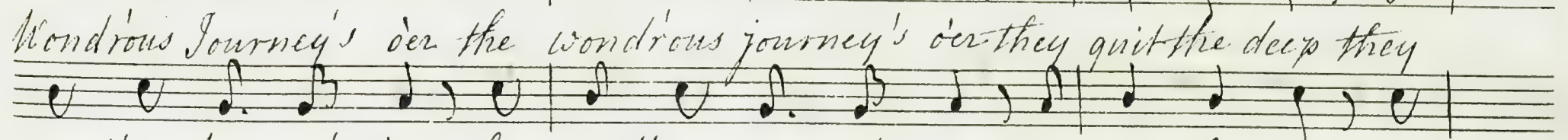
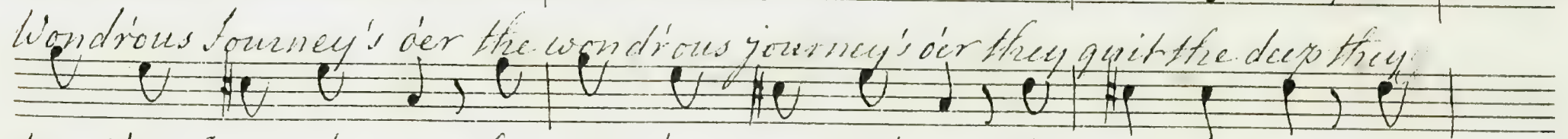
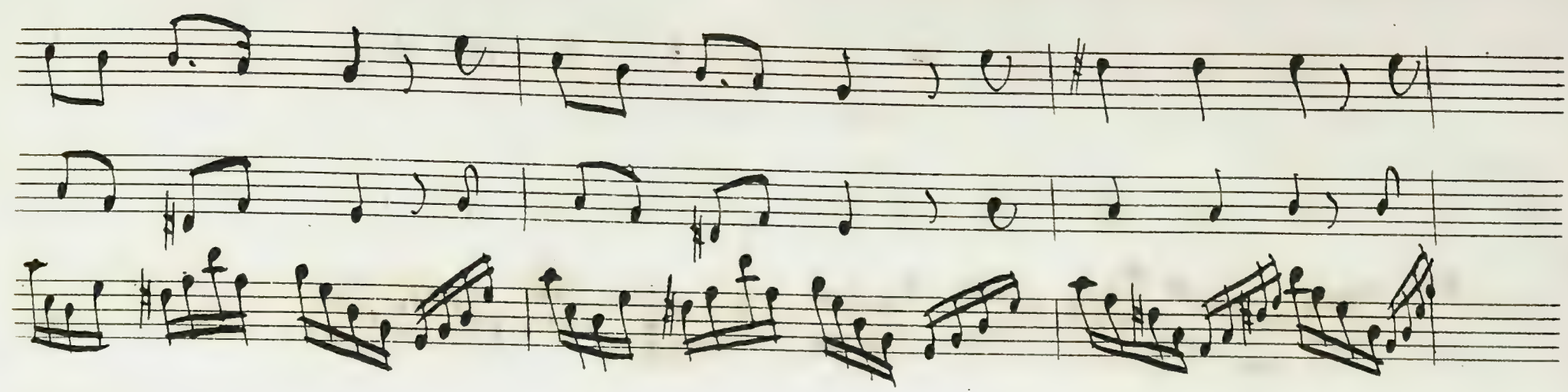
Wondrous Journey's o'er they quit the deep they gain the shore 'Tis done! the

Wondrous Journey's o'er they quit the deep they gain the shore 'Tis done! the

6 6 6 6 6 6 6

This is a handwritten musical score on aged paper. It features four systems of music, each with a vocal line and a piano accompaniment. The vocal lines are written in a cursive hand and include the lyrics: "Wondrous Journey's o'er they quit the deep they gain the shore 'Tis done! the". The piano accompaniment is written in a more formal, printed style. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The piano accompaniment in the first system is a simple melody, while the piano accompaniment in the second system is a more complex, flowing melody. The piano accompaniment in the third system is a simple melody, and the piano accompaniment in the fourth system is a simple melody. The lyrics are written in a cursive hand and are repeated four times. The page number "6" is written at the bottom of the page.





b

b

b

-

b



gain the shore they quit the deep they gain they gain the shore  
gain the shore they quit the deep they gain they gain the shore  
gain the shore they quit the deep they gain they gain the shore  
gain the shore they quit the deep they gain they gain the shore



Handwritten musical score on ten staves. The notation includes various note values, rests, and complex rhythmic patterns. The lyrics "they view with go - - - - - y the path they trod! and" are written across the lower staves, with some words appearing above and below the notes.



A handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and beams. The lyrics are written in cursive script across the staves. The text reads: "they view with jo- - -", "jo- - - y the path they trod and hark! their", "hark! their shout as-cends to God ascends to God ascends to". The music is arranged in a way that suggests it is for a choir or a group of voices, with different parts entering and exiting at various points.

they view with jo- - -

jo- - - y the path they trod and hark! their

hark! their shout as-cends to God ascends to God ascends to



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on two staves. The lyrics are written in cursive script below the notes. The first staff has a long dash under the notes, and the second staff continues the melody with lyrics.

Handwritten musical notation on two staves. The lyrics continue in cursive script. The notation includes a final flourish or cadence at the end of the piece. There are some additional markings like '6' and '4' at the bottom right.

by the path they trod they view with joy with j  
shout as - cends to god as - cends to god they view with joy they  
god they view with joy they

they view w: go -  
6 4 6



Handwritten musical score on ten staves. The first five staves are instrumental. The last five staves contain lyrics:

y the path they trod and hark their  
view with joy the path they trod and hark their  
view with joy the path they trod and hark! Their shout as =  
y the path they trod and hark their



Handwritten musical notation on four staves. The first two staves contain single notes and rests. The third and fourth staves contain dense, rapid sixteenth-note passages. The fourth staff ends with a 'unip' marking and a diagonal slash.

Handwritten musical notation on two staves. The first staff contains eighth notes and rests. The second staff contains quarter notes and rests.

shout ascends to god and hark their shout ascends to god 'tis done the

shout ascends to god and hark their shout ascends to god 'tis done the

ascends to god and hark their shout ascends to god 'tis done the

shout ascends to god and hark their shout ascends to god 'tis done the

Handwritten musical notation on four staves, each corresponding to a line of lyrics. The notation consists of single notes and rests, with some notes marked with a cross (x).



Handwritten musical score for a hymn. The score is written on ten staves. The first four staves are instrumental, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff is a blank line. The sixth staff begins the vocal melody with the lyrics "Wondrous Journey's o'er they quit the deep they gain the shore". The seventh, eighth, and ninth staves continue the melody with the same lyrics. The tenth staff is a bass line with the lyrics "Wondrous Journey's o'er they quit the deep they gain the shore" and a figured bass notation below it: 4, 2, #, 6/3, 6, 7, 6, #.

Wondrous Journey's o'er they quit the deep they gain the shore -

Wondrous Journey's o'er they quit the deep they gain the shore -

Wondrous Journey's o'er they quit the deep they gain the shore -

Wondrous Journey's o'er they quit the deep they gain the shore

4 2 # 6/3 6 7 6 #



and hark their shout ascends to god they  
 and hark their shout ascends to god  
 they view with joy -  
 they view with joy - y the path they trod with

6 7 6 7 6 6



being with joy with joy - - y with joy - - - with joy

they view with

joy the path they trod and hark their shout ascends to god as =



and hark! and hark their shout ascends to god and hark their shout as =  
 joy and hark their shout as = cends to god and hark their shout as =  
 = cends to god and hark their shout as =

6 5+ 6 5+ # 6 6 7 6 #

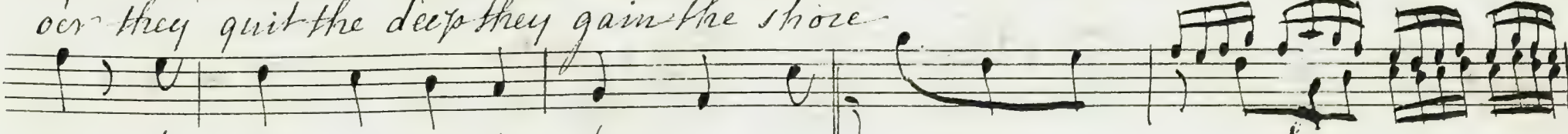
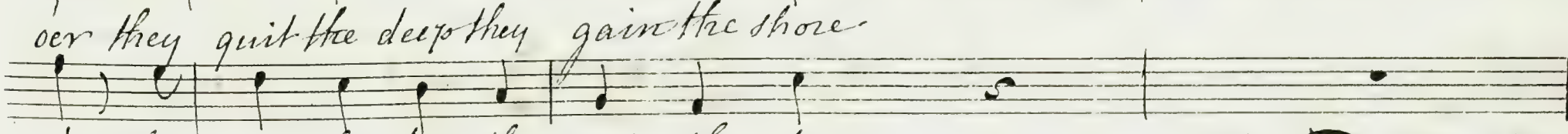
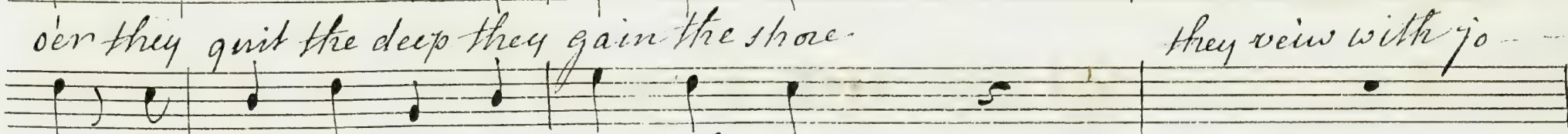
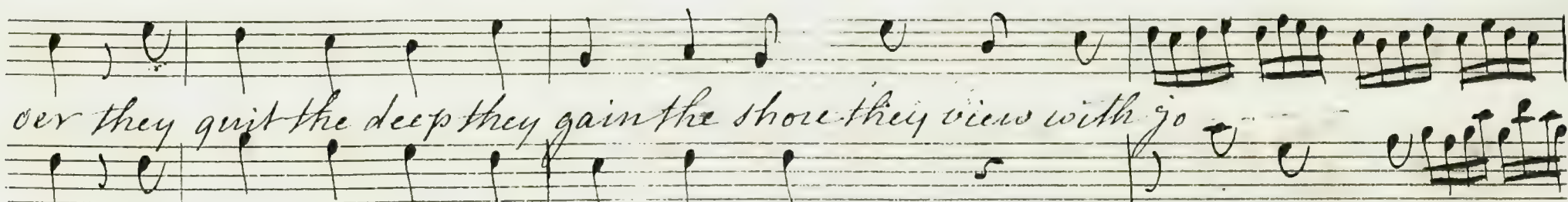
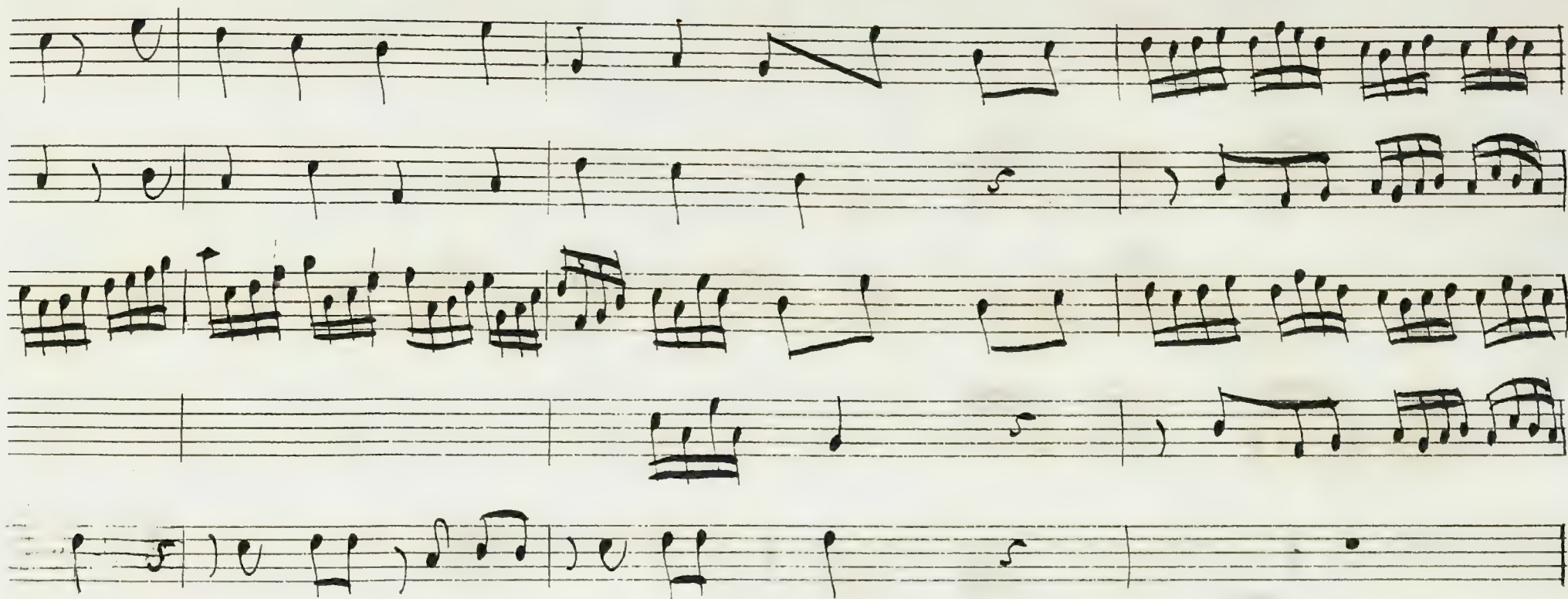


Handwritten musical score for the second system, featuring five staves with lyrics. The lyrics are repeated across the staves:

=cends to god 'tis done the wondrous journey's o'er the wondrous journey's

Handwritten musical notation continues on the staves, including a 4/4 time signature and a key signature change.





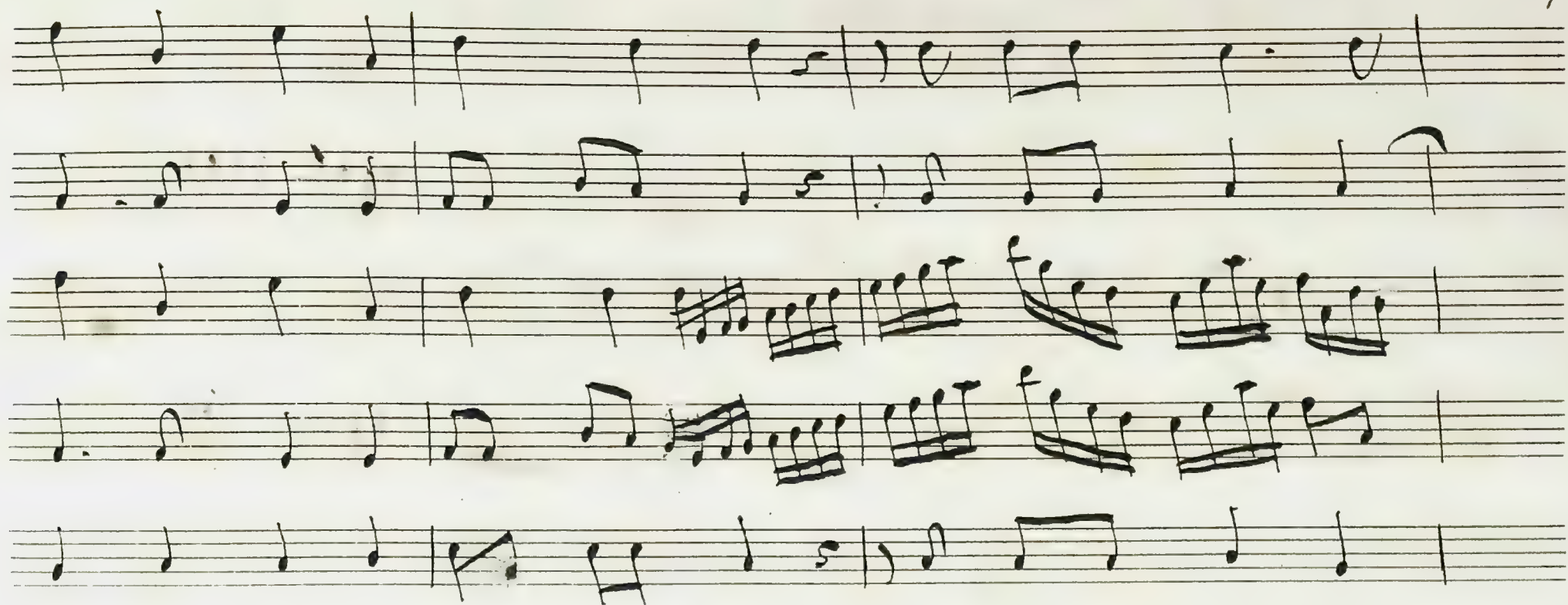


Handwritten musical score for the hymn "The Path They Trod". The score is written on ten staves, with the first five staves containing instrumental accompaniment and the last five staves containing vocal parts with lyrics. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in cursive script below the vocal staves.

Lyrics:

with joy the path they trod and hark their  
 y the path they trod and hark their shout and hark their  
 they view with go - y the path they trod and hark their shout and  
 they view with go - y they view with





shout their shout ascends to god and hark their shout as=  
 shout their shout ascends ascends to god and hark their shout as=  
 hark their shout ascends to god and hark their shout as=  
 y the path they trod and hark their shout as=  
 7 6 7 6 7 7



Handwritten musical score for a hymn, featuring ten staves of music. The first five staves are instrumental, and the last five are vocal parts with lyrics. The lyrics are: 'ascends to god they come with joy by the path they trod ascends to god they come with joy by the path they trod ascends to god they come with joy by the path they trod ascends to god they come with joy by the path they trod'.

ascends to god they come with joy by the path they trod

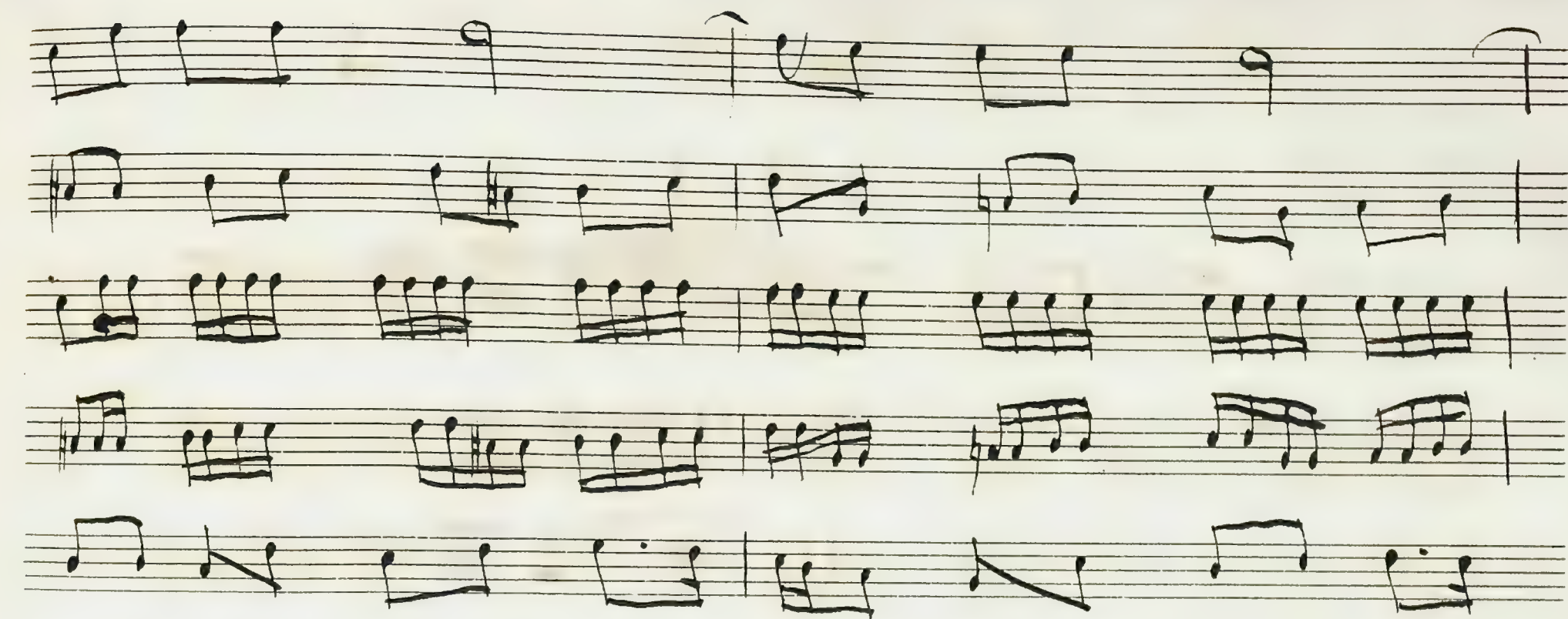
ascends to god they come with joy by the path they trod

ascends to god they come with joy by the path they trod

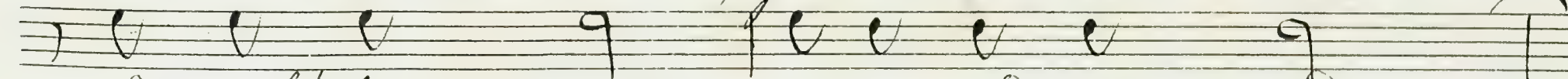
ascends to god they come with joy by the path they trod

4 3 6





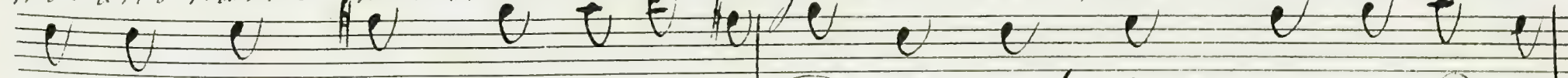
trod and hark! their shout ascends to god and hark their shout ascends to



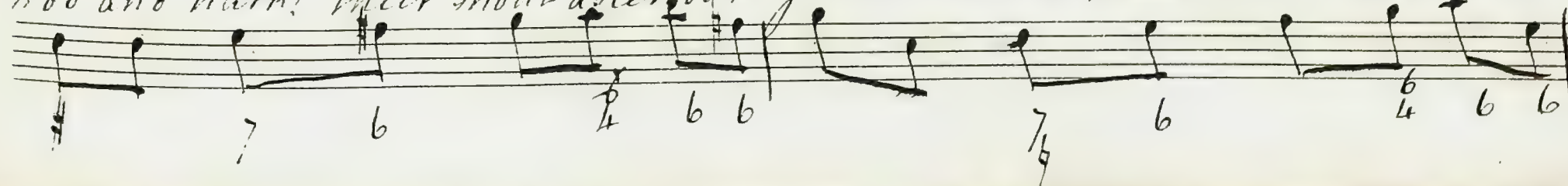
and hark! their shout — — ascends to god



trod and hark! their shout ascends to god and hark! their shout ascends to



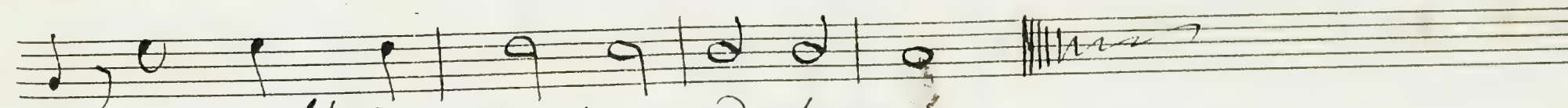
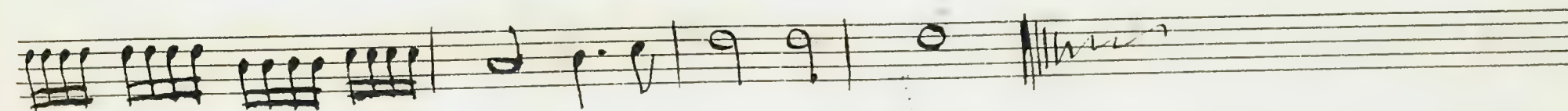
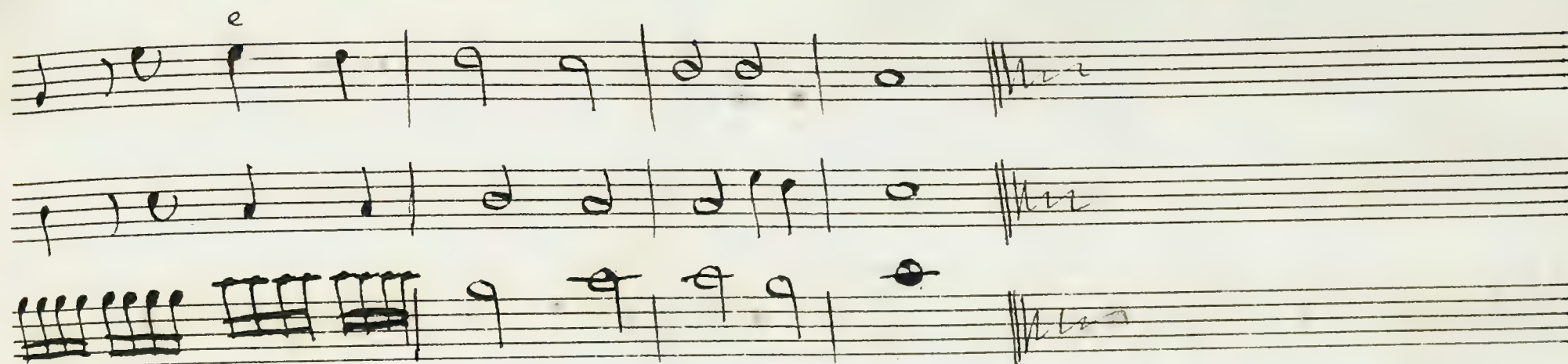
trod and hark! their shout ascends to god and hark their shout ascends to



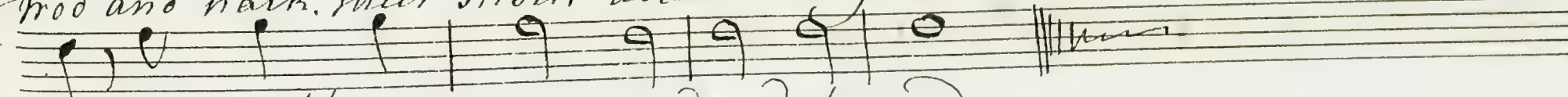


god and hark their shout ascends to god they view with joy the path they  
and hark their shout ascends to god they view with joy the path they  
god ascends to god they view they view with joy the path they  
god and hark their shout ascends to god they view with joy the path they

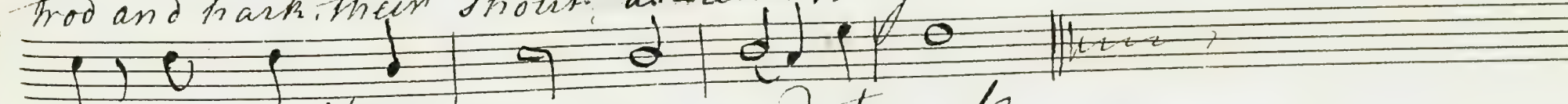




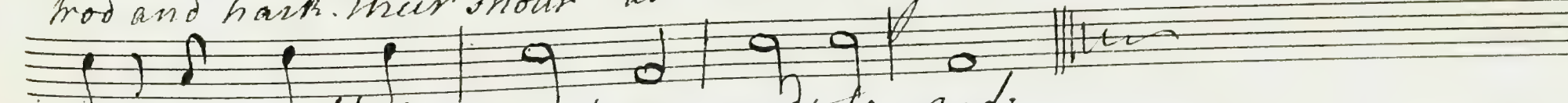
trod and hark! their shout ascends to god



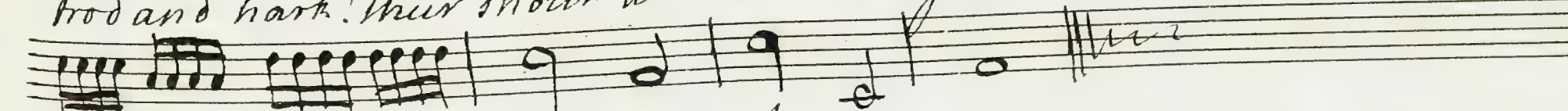
trod and hark! their shout as-cends to god



trod and hark! their shout as-cends to god



trod and hark! their shout as-cends to god



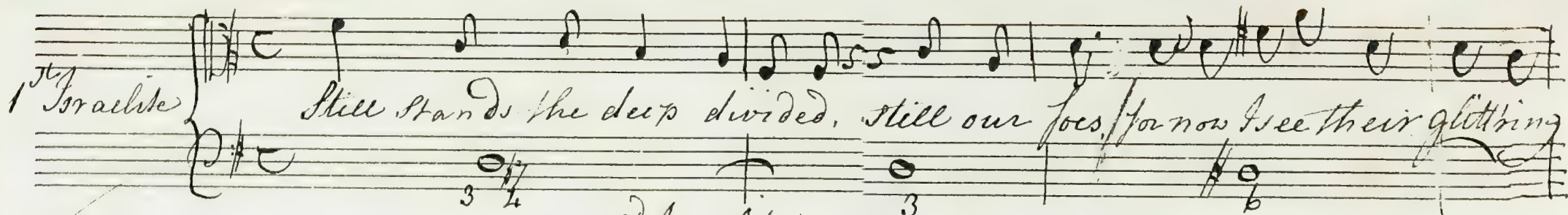


June 2<sup>d</sup>

Recit

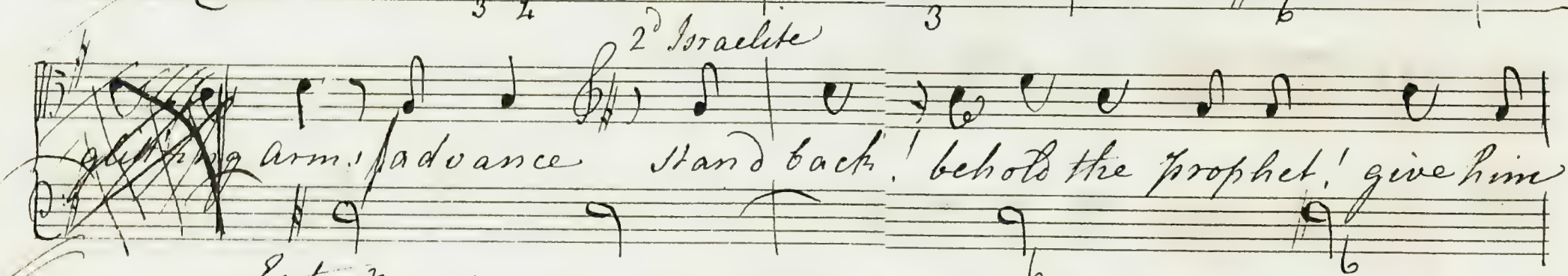
1<sup>st</sup> Israelite

Still stands the deep divided, still our foes, for now I see their glittering



2<sup>d</sup> Israelite

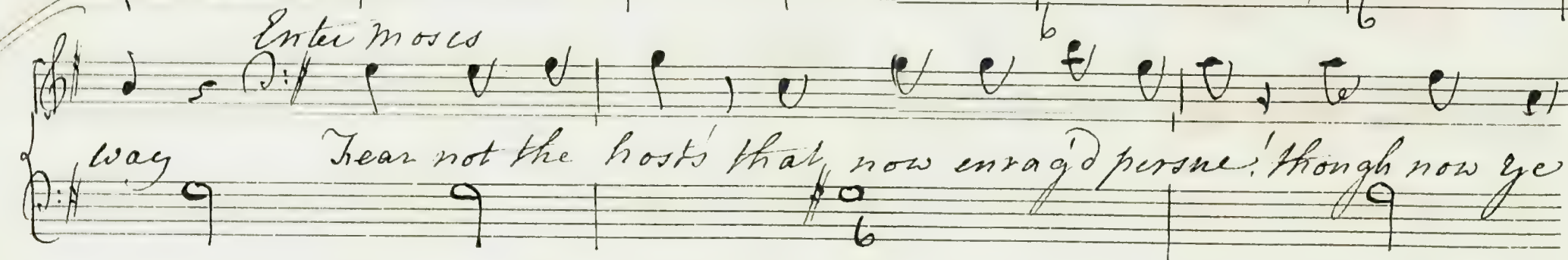
~~glittering~~ arm, advance stand back! behold the prophet! give him



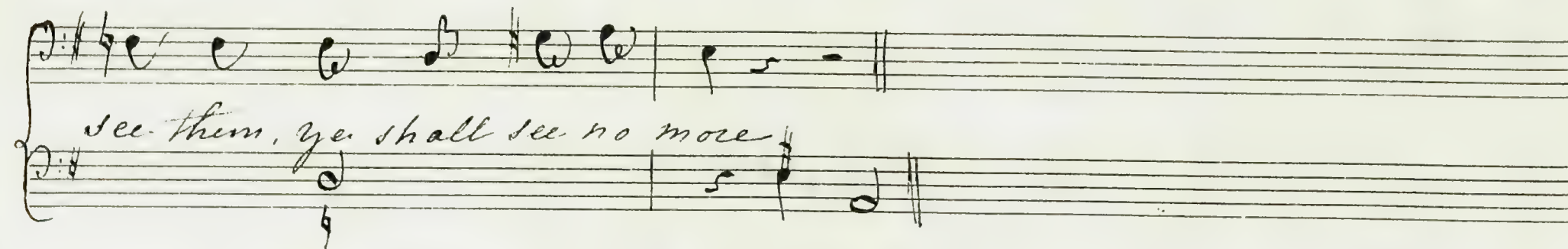
Enter Moses

way

Hear not the hosts that now enraged pursue! though now ye



see them, ye shall see no more





Accomp.

31



Handwritten musical score for five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The lyrics "in your channel flows" are written below the fifth staff.

in your channel flows

Handwritten musical score for Corno and Violin. The Corno part is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The Violin part is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo marking "Vivace Spiritoso" is written above the Violin staff. The Corno part is marked "Air".

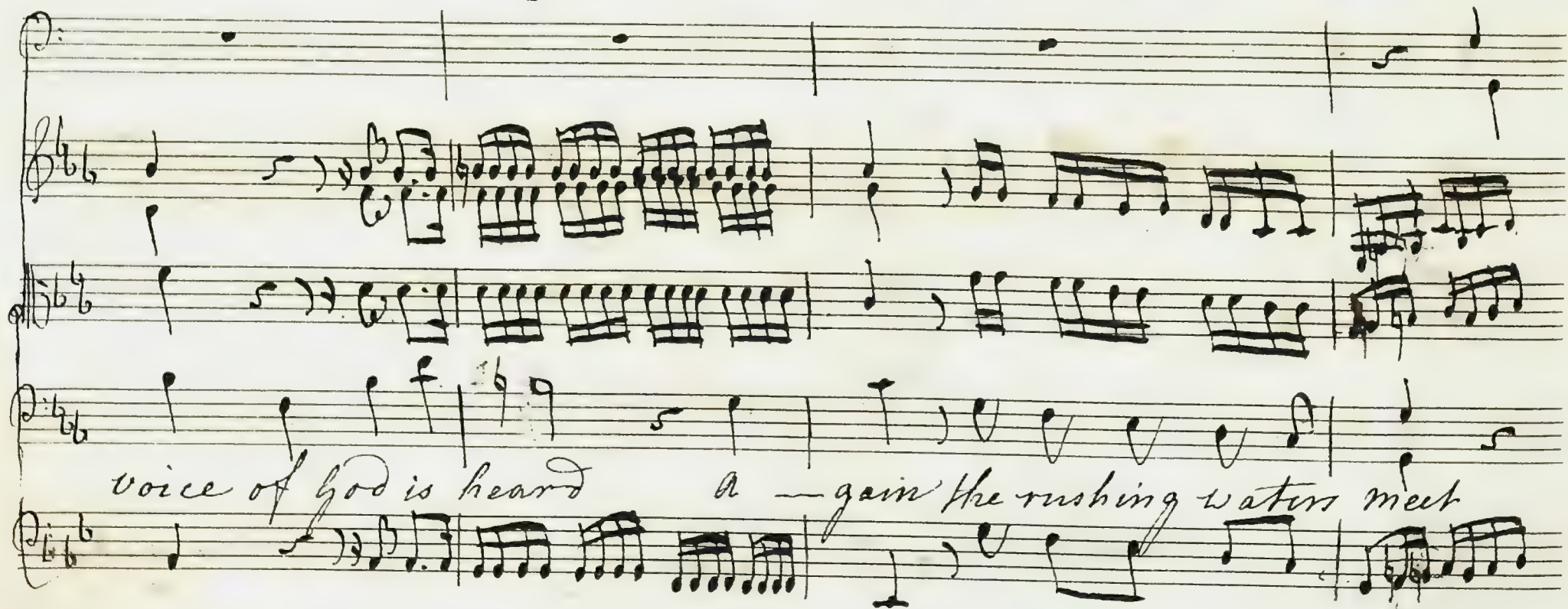
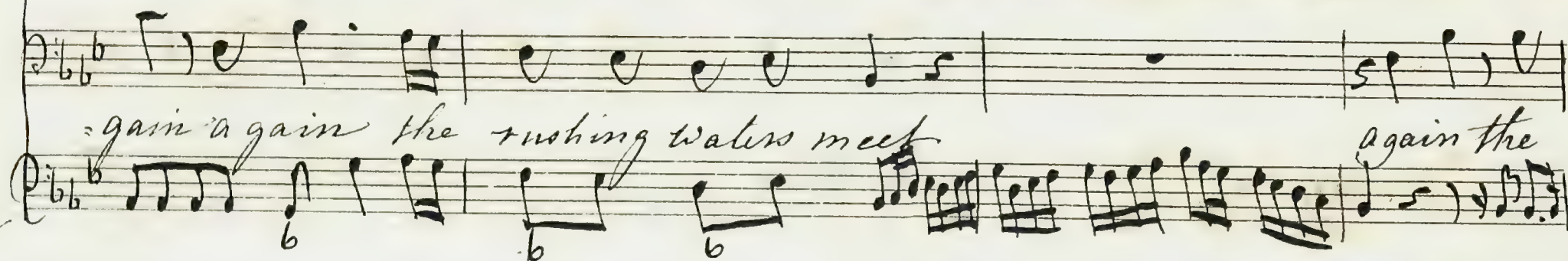
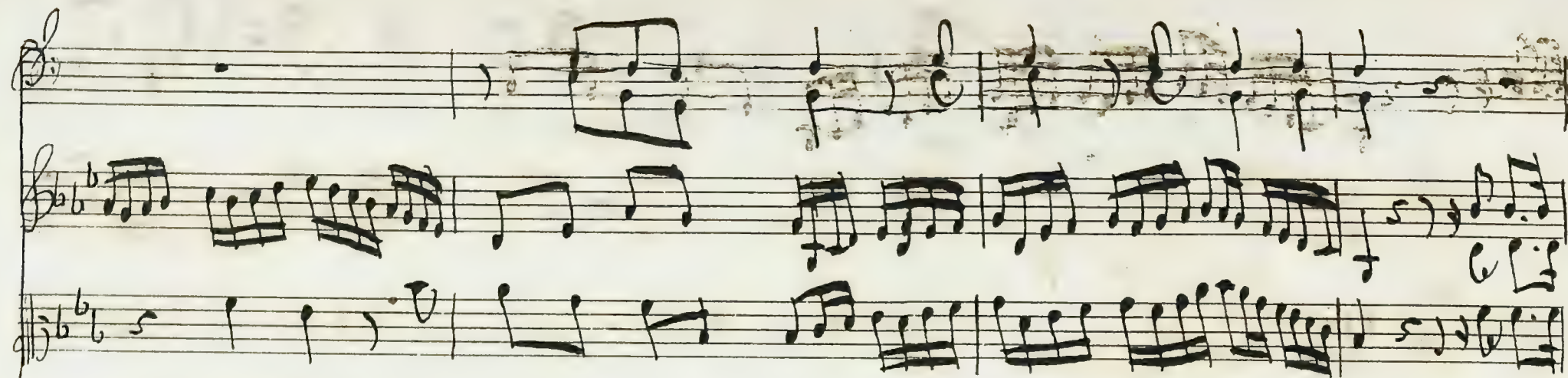
Corno *Air*

Violin *Vivace Spiritoso*



Handwritten musical score on page 33. The page contains ten staves of music. The first five staves are in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and fingerings. The last five staves are also in G major and 3/4 time, but include a vocal line with lyrics written below it. The lyrics are: "A - gain the voice of God is heard." The music is written in a cursive, handwritten style.







Handwritten musical score on page 35, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive script below the staves.

the waters that beheld and fear'd now pay their homage

at his feet the waters that beheld and fear'd now pay their



Handwritten musical score on page 38, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive script below the staves.

homage at his feet

Again the voice of God is heard

Again the

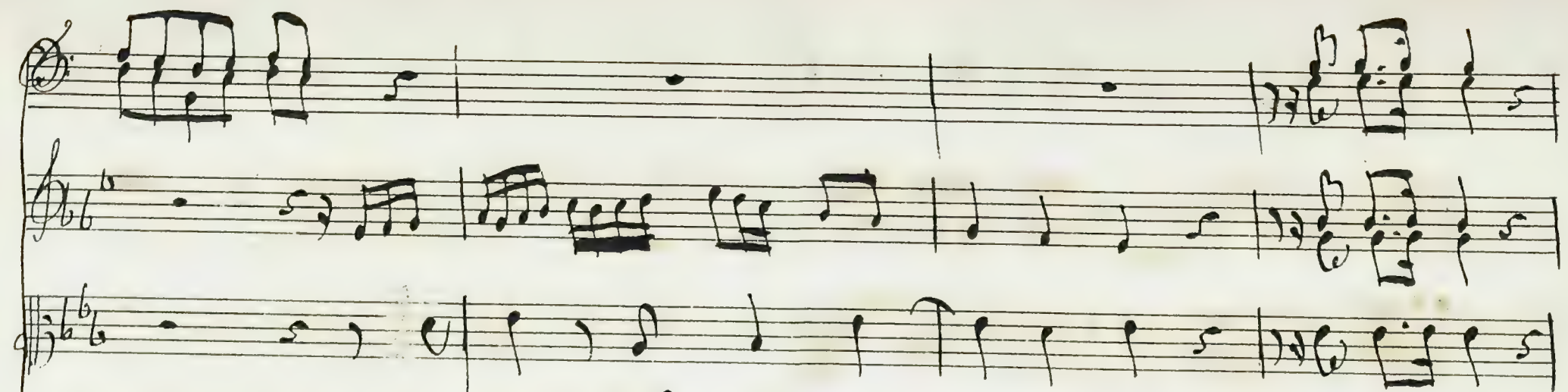


*rushing waters meet* *a-gain the rushing waters meet*

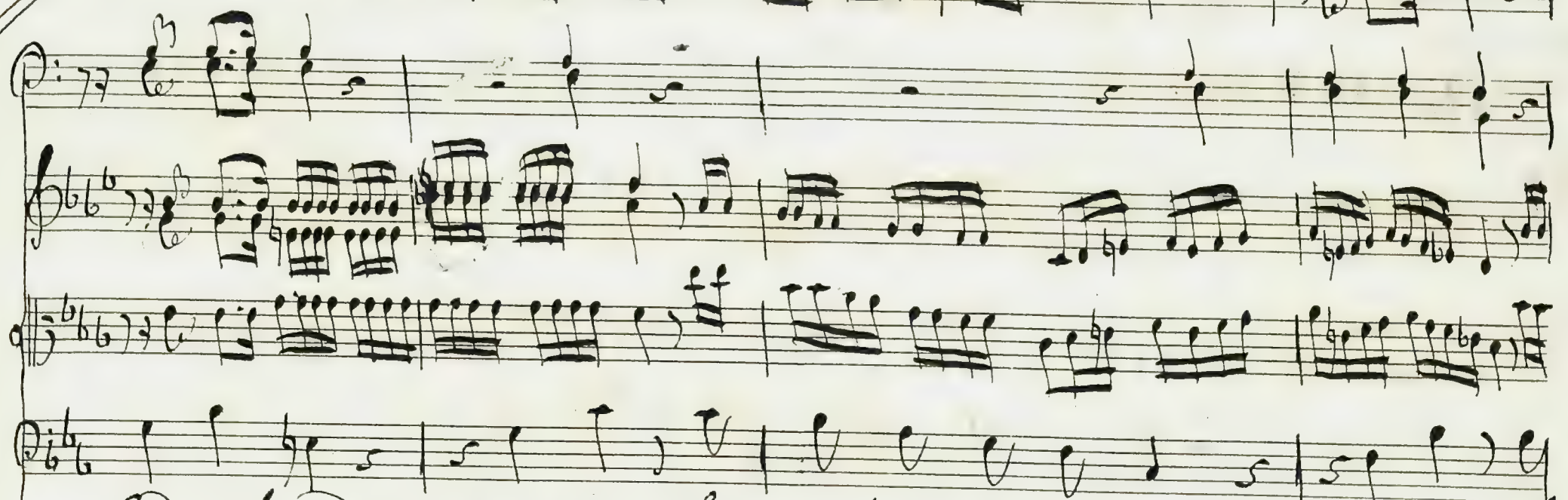
*the waters that beheld and feared now pay their Homage*

The musical score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the third staff featuring dense sixteenth-note passages. The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "rushing waters meet". The fifth staff is a piano accompaniment with a treble clef and a key signature of one flat, containing the lyrics "a-gain the rushing waters meet". The sixth staff is a vocal line with a treble clef and a key signature of one flat. The seventh and eighth staves are piano accompaniment, with the eighth staff featuring dense sixteenth-note passages. The ninth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "the waters that beheld and feared now pay their Homage". The tenth staff is a piano accompaniment with a treble clef and a key signature of one flat.





at his feet now pay their homage at his feet. a = gain the voice of



God is heard a gain the rushing waters meet again the

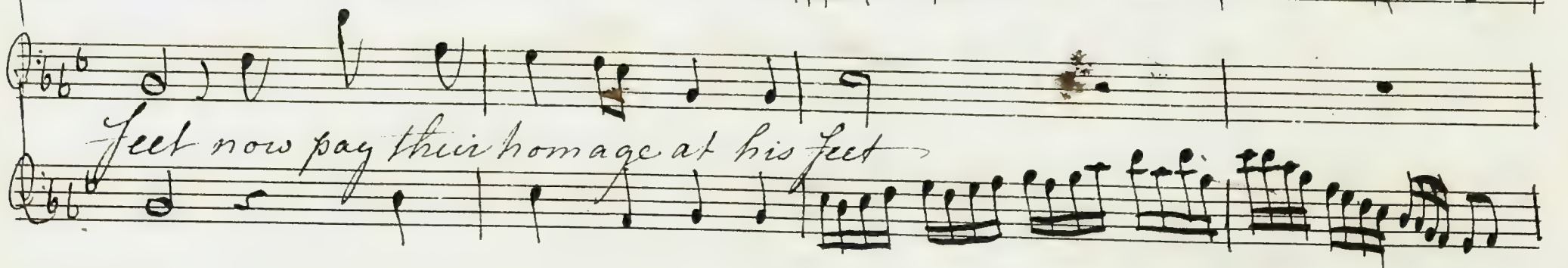
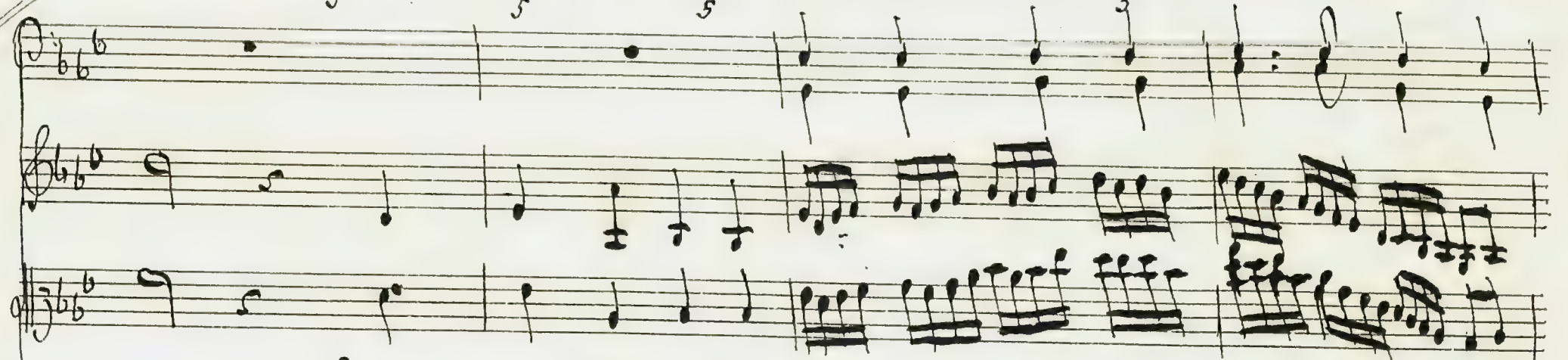
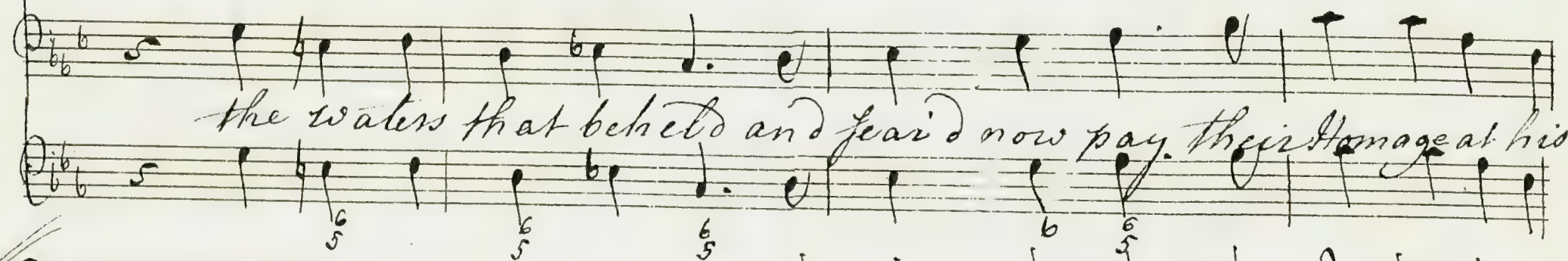
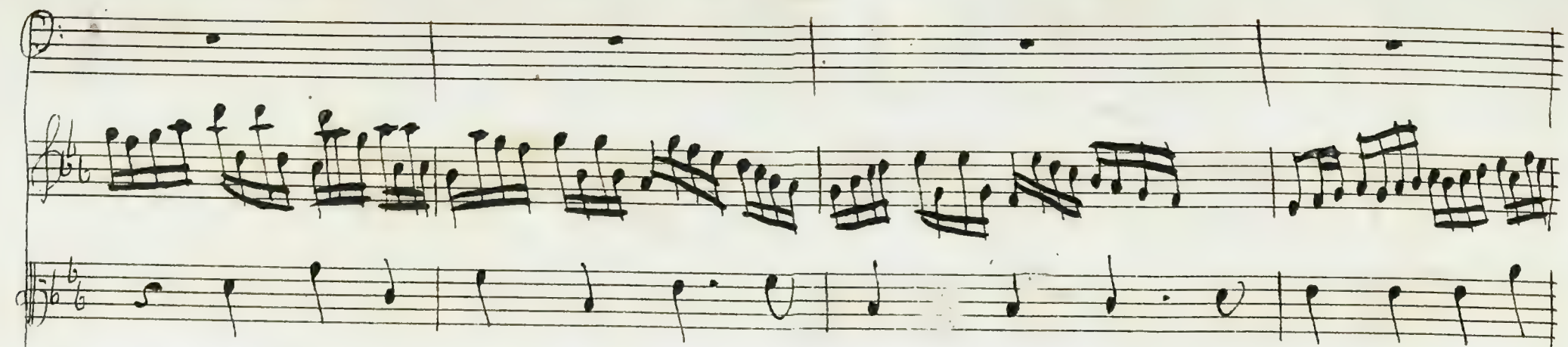


Handwritten musical score for a hymn, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and notes. The lyrics are written in cursive below the staves.

*rushing waters meet the waters that behead and fear'd now pay their*

*Homage at his feet now pay their homage at his feet.*





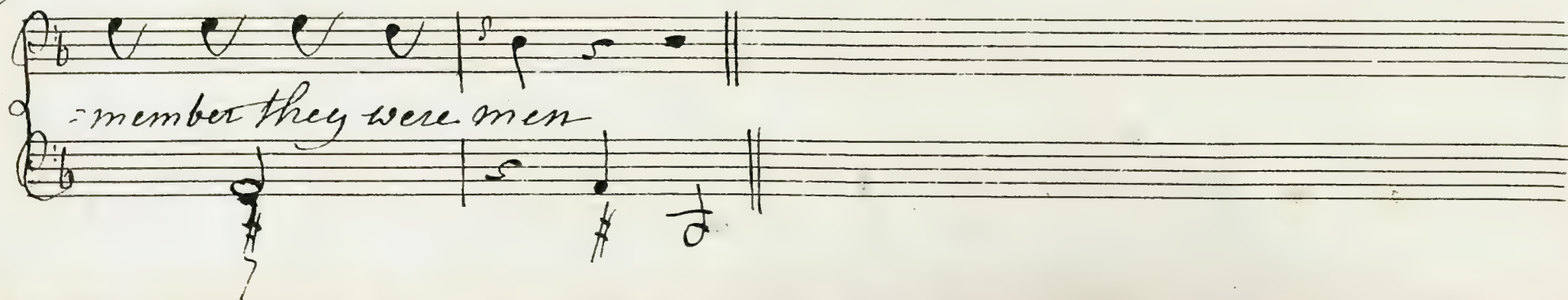
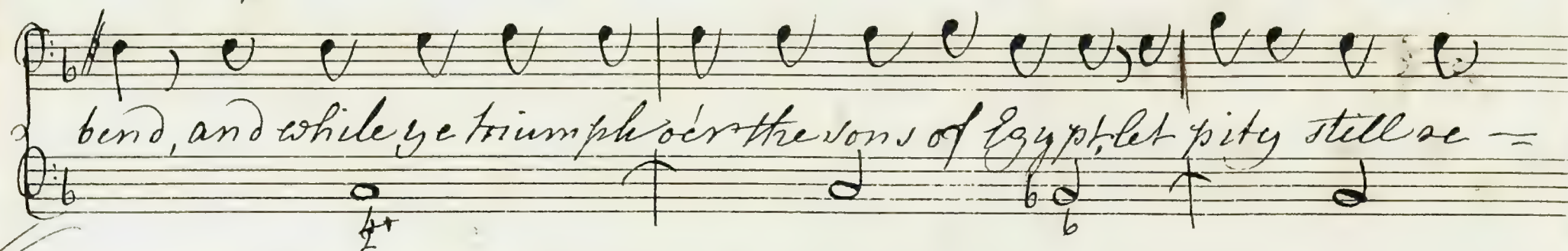
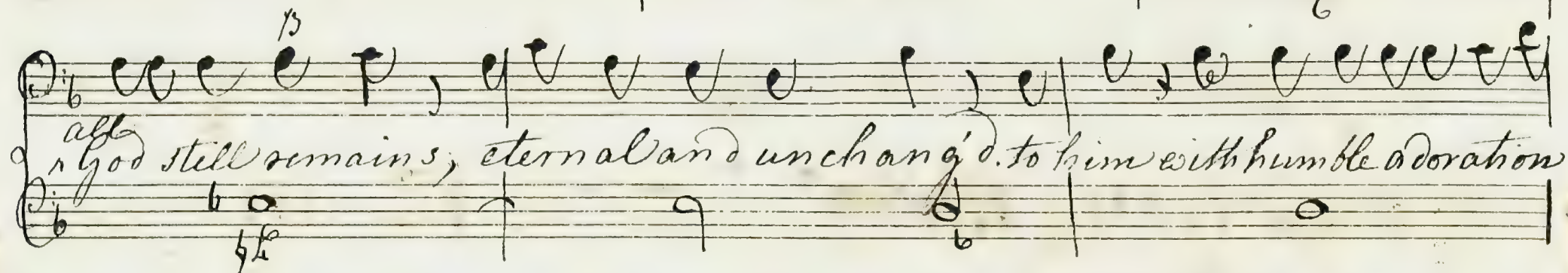
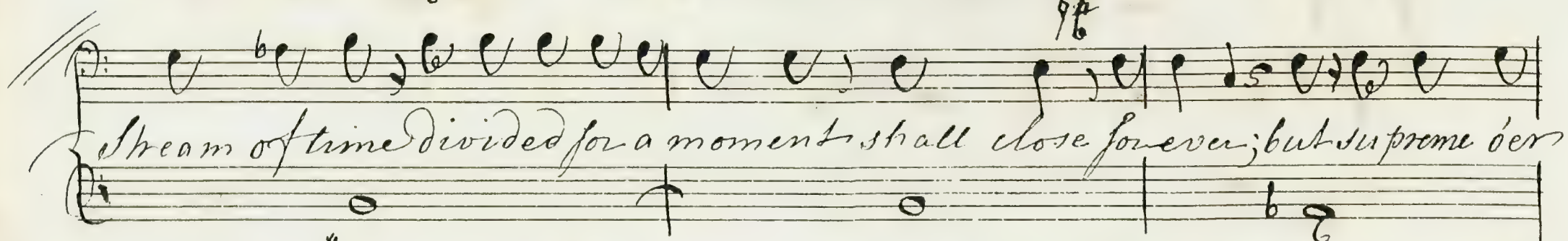
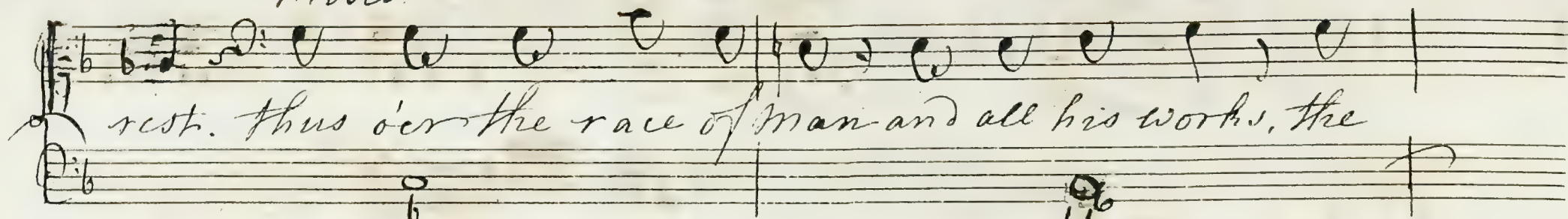


10 6 43

*Recit: Israelite,*

Behold where boasting Egypt his overwhelm'd o'er rattling  
 chariots, and the shouting host, flows the calm wave now silent and at-







Andante Affettuoso dir This song to be wrote in the Soprano cleff  
for an Israelite *one note higher*

The musical score is written on ten staves. The first four staves are in Soprano clef (C1), and the last six staves are in Bass clef (C4). The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various note values, rests, and fingerings. The word 'pia' is written above the sixth staff. The score is a handwritten manuscript, likely for a vocal or instrumental piece.



*Torte* *pia*

*Torte* *O! God of Hosts! to thee we raise with humble*

*Hearts our songs of praise, a weak, alas! and guilty race*



our merit claims — no partial grace our merit claims no partial

grace no partial grace thy



judgments shew the father thou of all below

and life and death alike proclaim to man the



glo - - - ries of thy name and life and death a like proclaim

to man the glo - - -

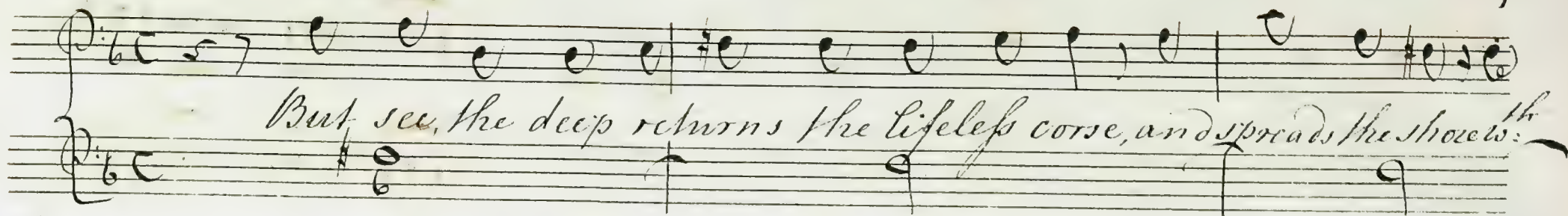


Handwritten musical score on ten staves. The score includes vocal lines with lyrics "rise the glorie of thy name" and "For:". It features various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (6/8), notes, rests, and dynamic markings like "p" and "pia". The bottom of the page shows figured bass notation with numbers 6, 4, 3, and a double bar line.

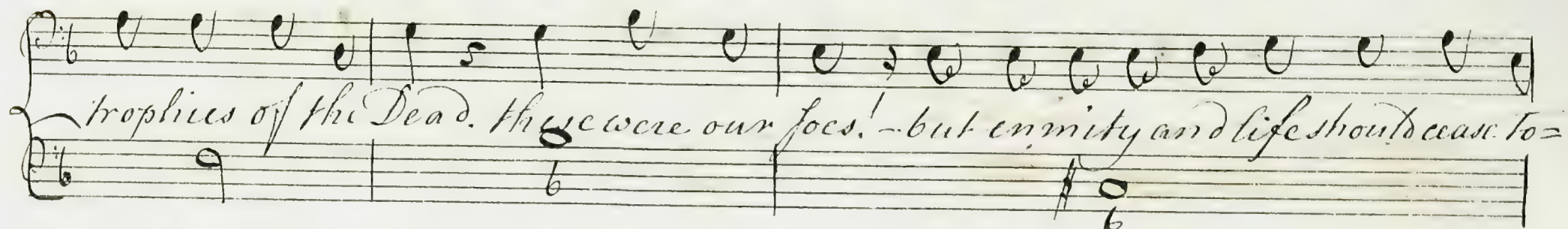


# Precis Moses

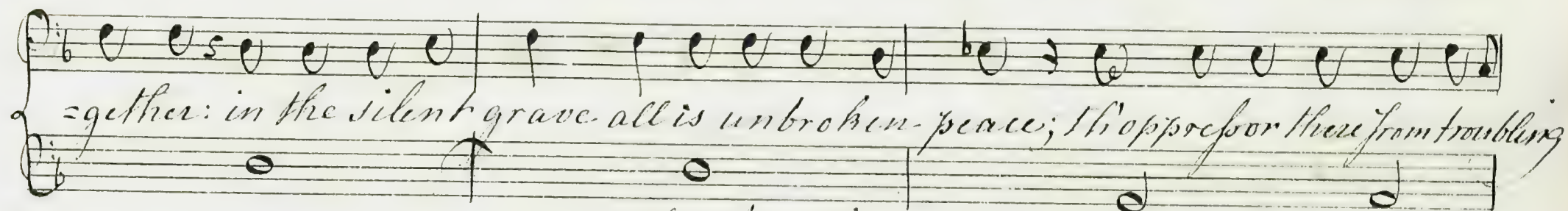
51  
~~44~~



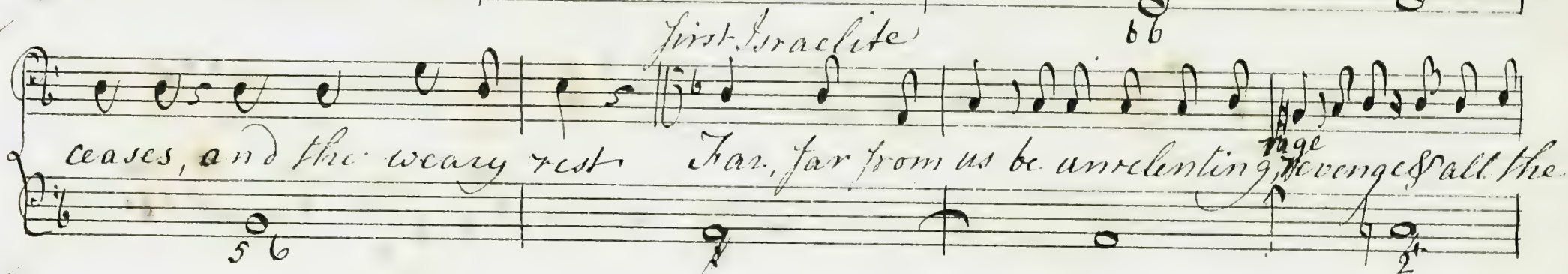
But see, the deep returns the lifeless corse, and spreads the shores



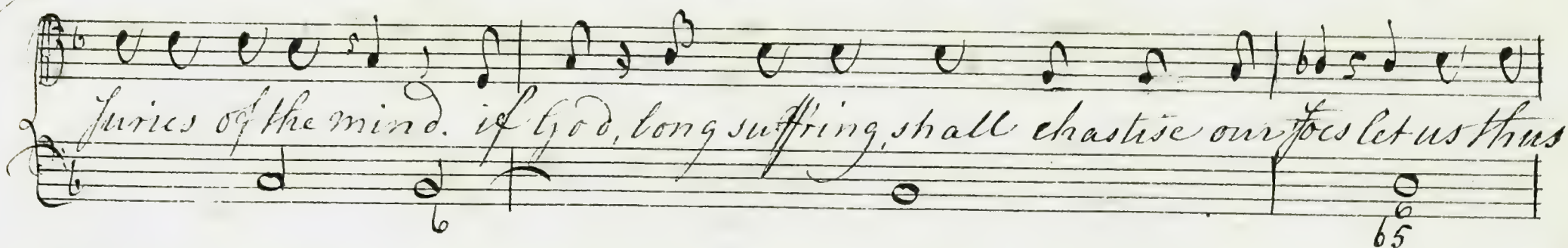
trophies of the Dead. they were our foes! - but enmity and life should cease to



gether: in the silent grave all is unbroken peace; Th' oppressor there from troubling

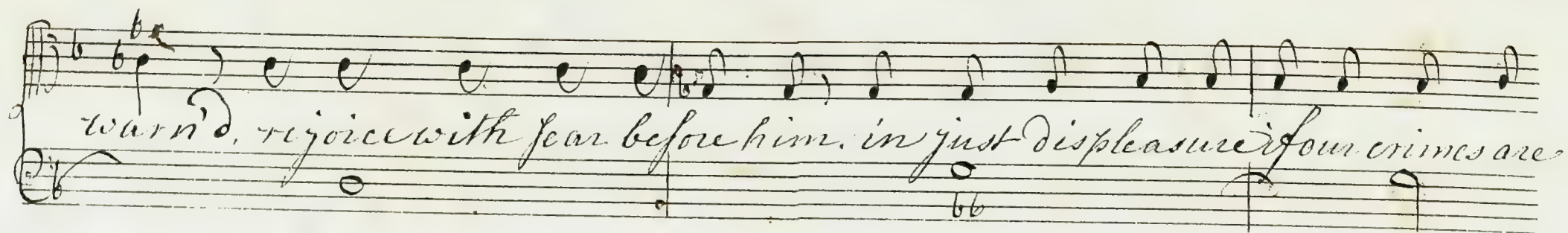


ceases, and the weary rest Far, far from us be unrelenting <sup>rage</sup> revenge & all the

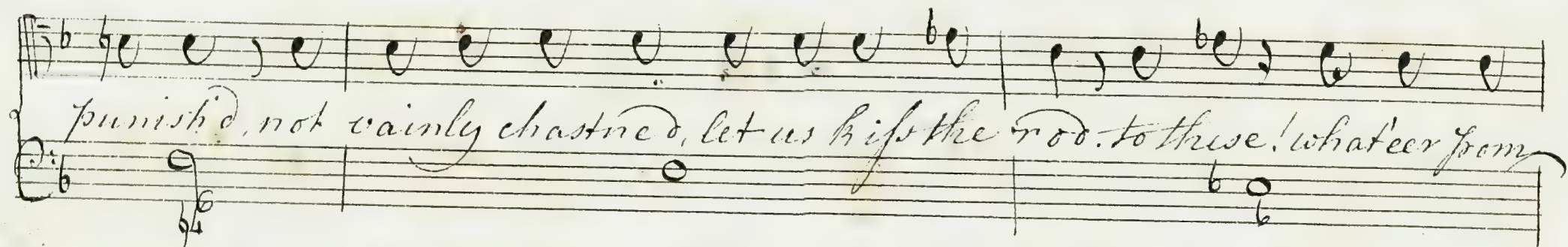


juries of the mind. if God, long suffering, shall chastise our foes let us thus

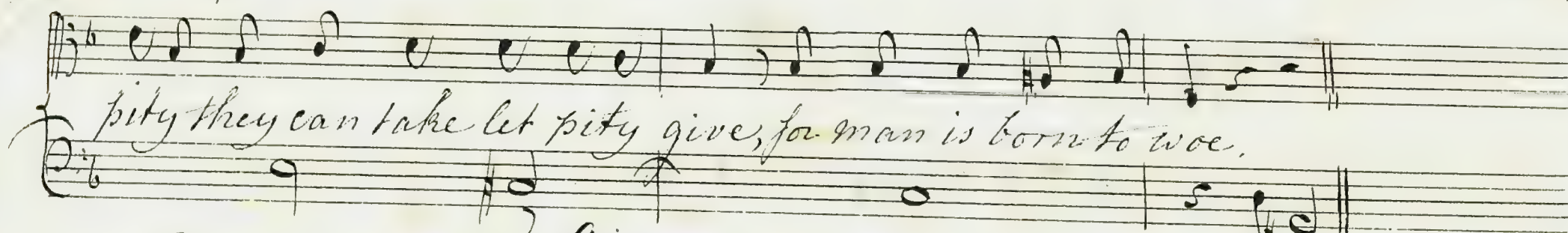




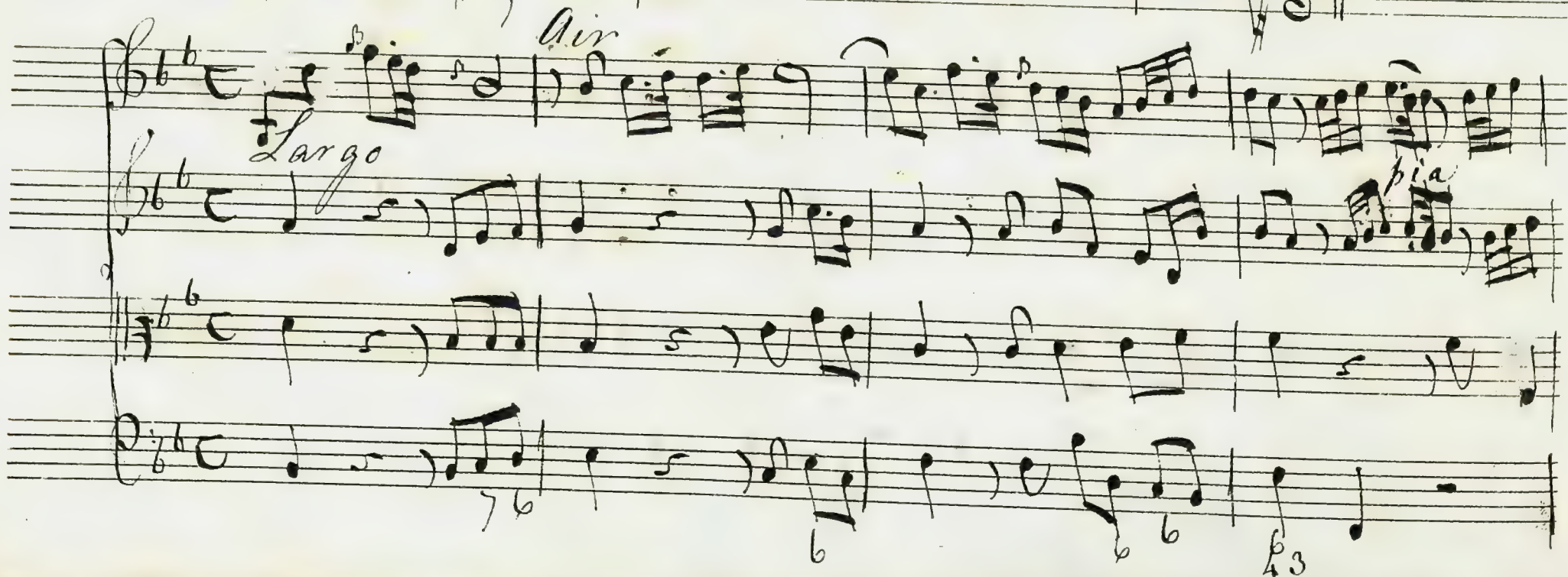
warn'd, rejoice with fear before him. in just displeasure if our crimes are



punish'd, not vainly chasten'd, let us kiss the rod. to those! whatever from



pity they can take let pity give, for man is born to woe.



*Air*  
*Largo*  
*pia*



for pia

With generous tears the dead deplore, they wake to love

love or war no more.

with gen - - - - - ous



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive script across the staves.

Fears the dead De-plore they wake to love or Wa- r no

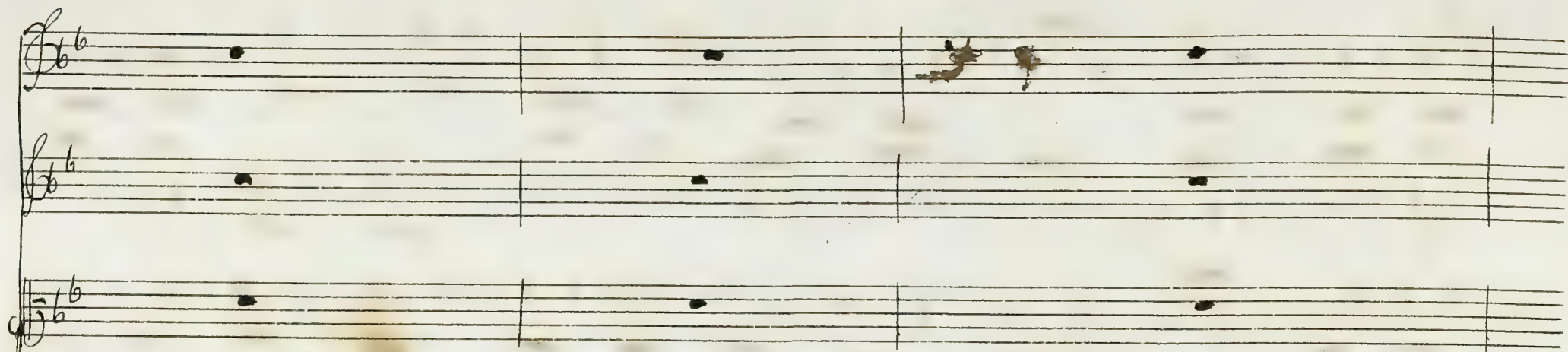
more no longer now destroy or save the



Dead alas! no more are foes; with pi - ous Han - ds their Limbs com =

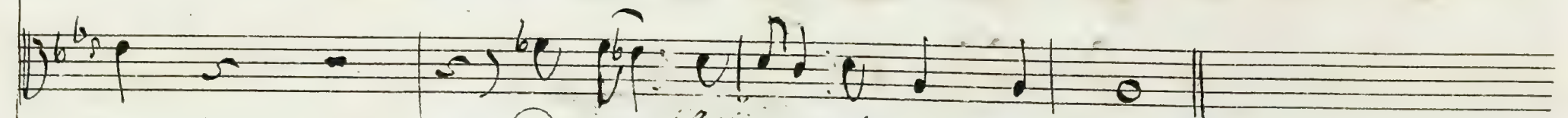
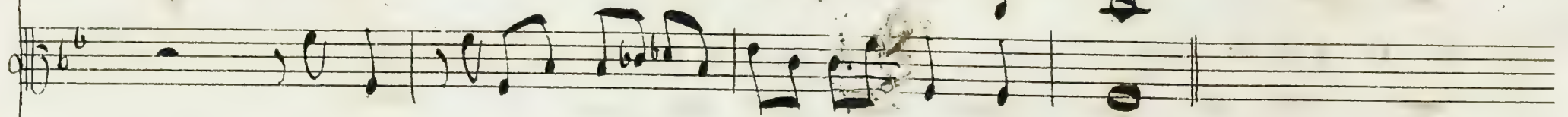
pose, and give what all must want - a grave the dead a =





clasp! no more are foes with pi-ous hands their limbs com-

*pia* *a* *pianissimo*



pose and give what all must want a grave

*pia* *pianissimo*



Recit

57

Moses

To God this sacrifice of love is pleasing, for God is love; His

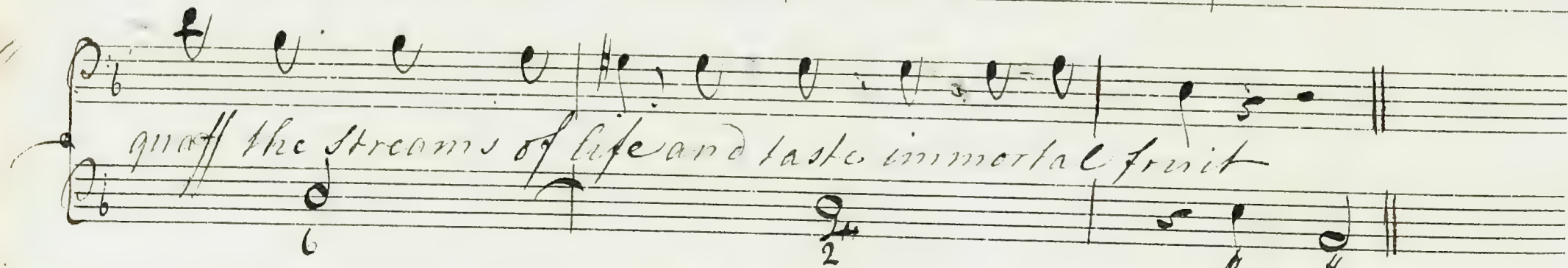
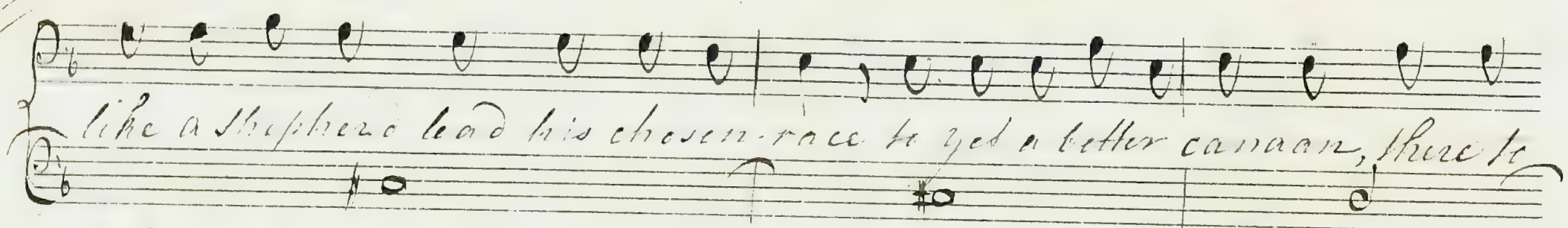
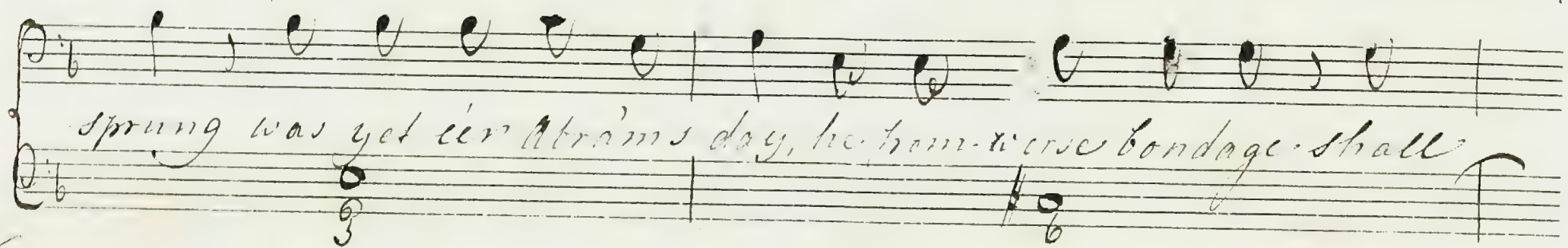
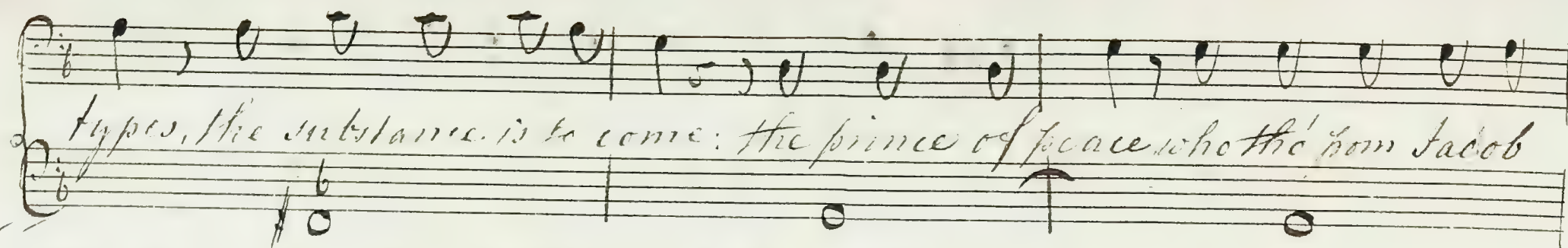
pendious are his ways, ye cannot fathom them; the depth and height

height surpass your utmost reach of thought; to me be praise His

close thro' clouds and dimly seen. Yet know these wonders are not for this

age, nor you, ye chosen from the nations wrought these are but







# Chorus Allegro

59

*Tromba 1 & 2* *Tympano* *Hautboy 1<sup>a</sup>* *Hautboy 2<sup>a</sup>* *Violon 1<sup>a</sup>* *Violon 2<sup>a</sup>*

Praise to the Lord who reigns supreme above  
Praise to the Lord who reigns supreme above  
Praise to the Lord who reigns supreme above  
Praise to the Lord who reigns supreme above



Handwritten musical score for piano and voice. The piano part is written on the top five staves in G major (one sharp). The first four staves contain the piano accompaniment, and the fifth staff contains a more complex, rapid passage. The voice part is written on the bottom five staves, with the lyrics "praise to the mystic wonders of his love" and "renew the gratefull" written in cursive below the notes. The first staff of the voice part has the word "unip" written below it.

Handwritten musical score for voice. The lyrics "praise to the mystic wonders of his love" and "renew the gratefull" are written in cursive below the notes. The score is written on five staves, with the lyrics repeated on each staff. The first staff has the word "unip" written below it. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "praise to the mystic wonders of his love" and "renew the gratefull".



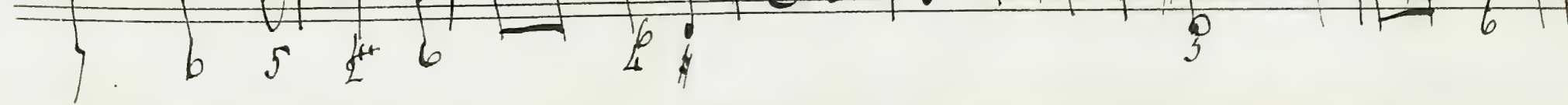
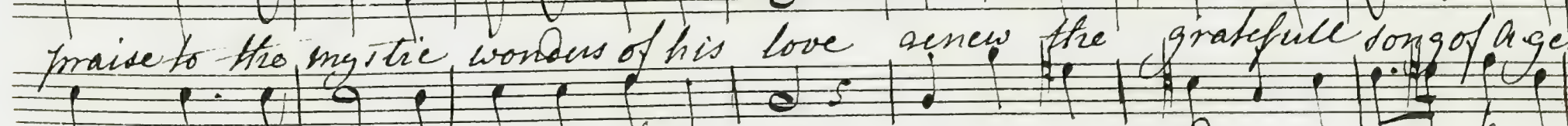
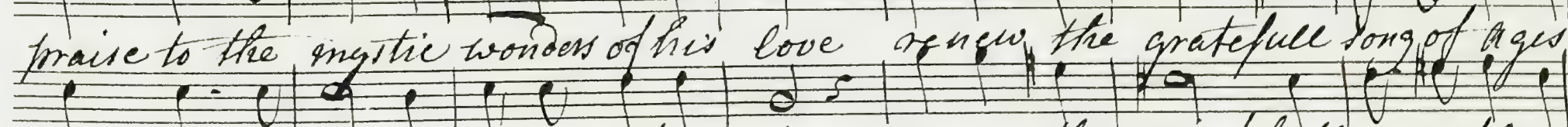
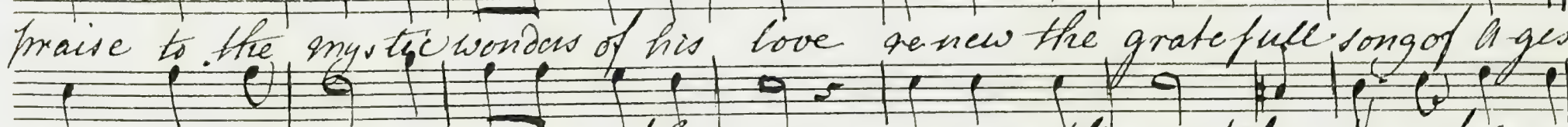
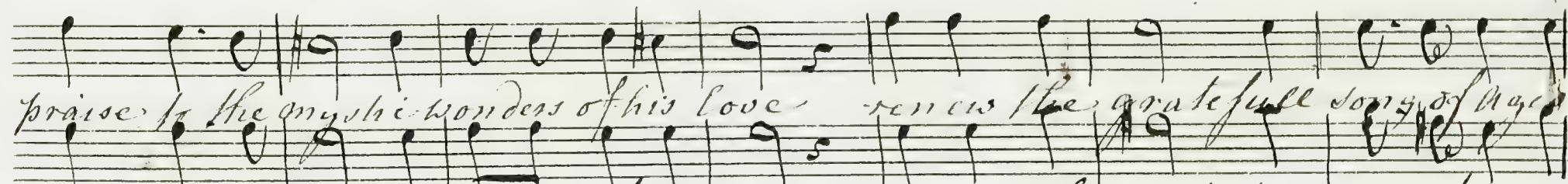
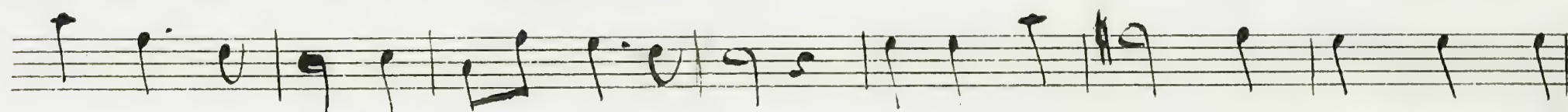
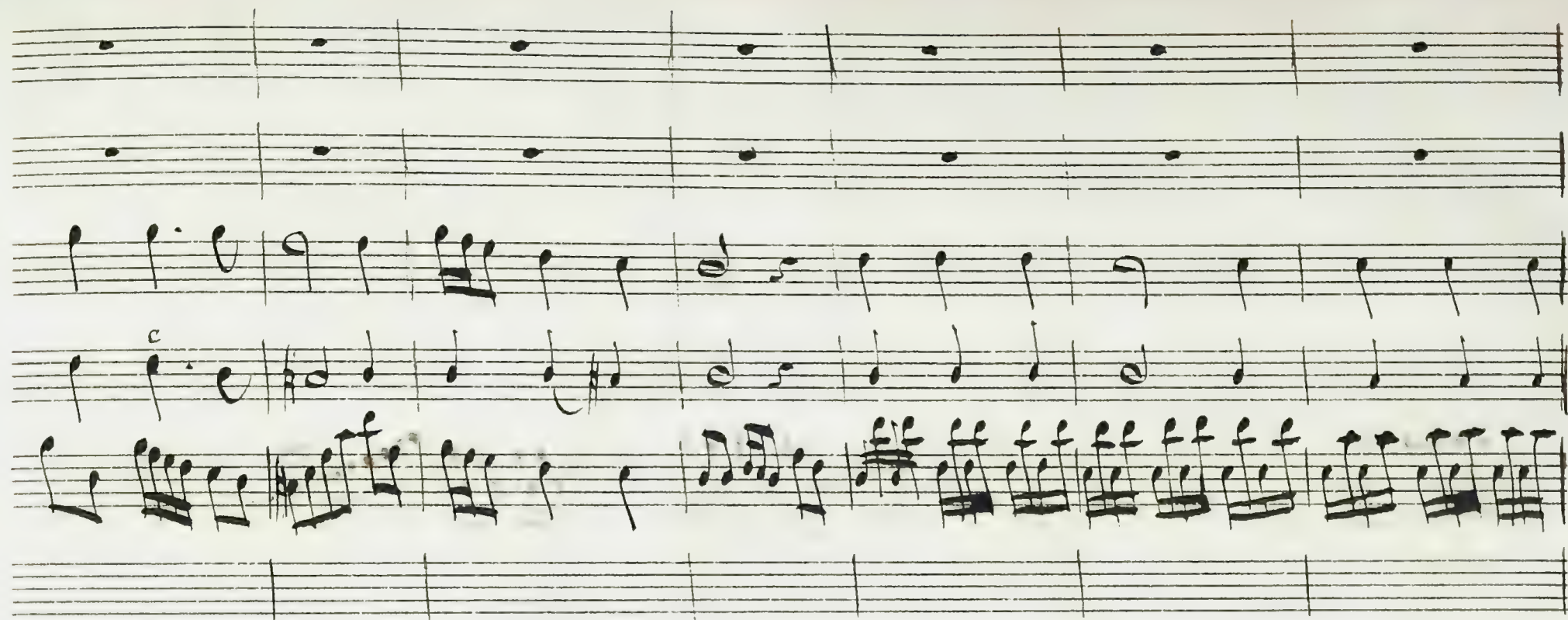
song of ages past, the song through Heaven's Eternal year shall last  
song of ages past, the song through Heaven's Eternal year shall last  
song of ages past, the song through Heaven's Eternal year shall last  
song of ages past the song through Heaven's Eternal year shall last



praise to the Lord who reigns supreme above. praise  
praise to the Lord who reigns supreme above. praise  
praise to the Lord who reigns supreme above. praise  
praise to the Lord who reigns supreme above. praise

2 6 2 6





praise to the mystic wonders of his love renew the gratefull song of ages

praise to the mystic wonders of his love renew the gratefull song of ages

praise to the mystic wonders of his love renew the gratefull song of ages

praise to the mystic wonders of his love renew the gratefull song of ages



past, the song thro' Heaven's Eternal year shall last praise to the  
past, the song thro' Heaven's Eternal year shall last praise to the  
past the song thro' Heaven's Eternal year shall last praise to the  
past, the song thro' Heaven's Eternal year shall last praise to the

5 6 3/2



Lord, who reigns supreme A-bove: praise to the mystic wonders of his

Lord who reigns supreme A-bove praise to the mystic wonders of his

Lord who reigns supreme A-bove praise to the mystic wonders of his

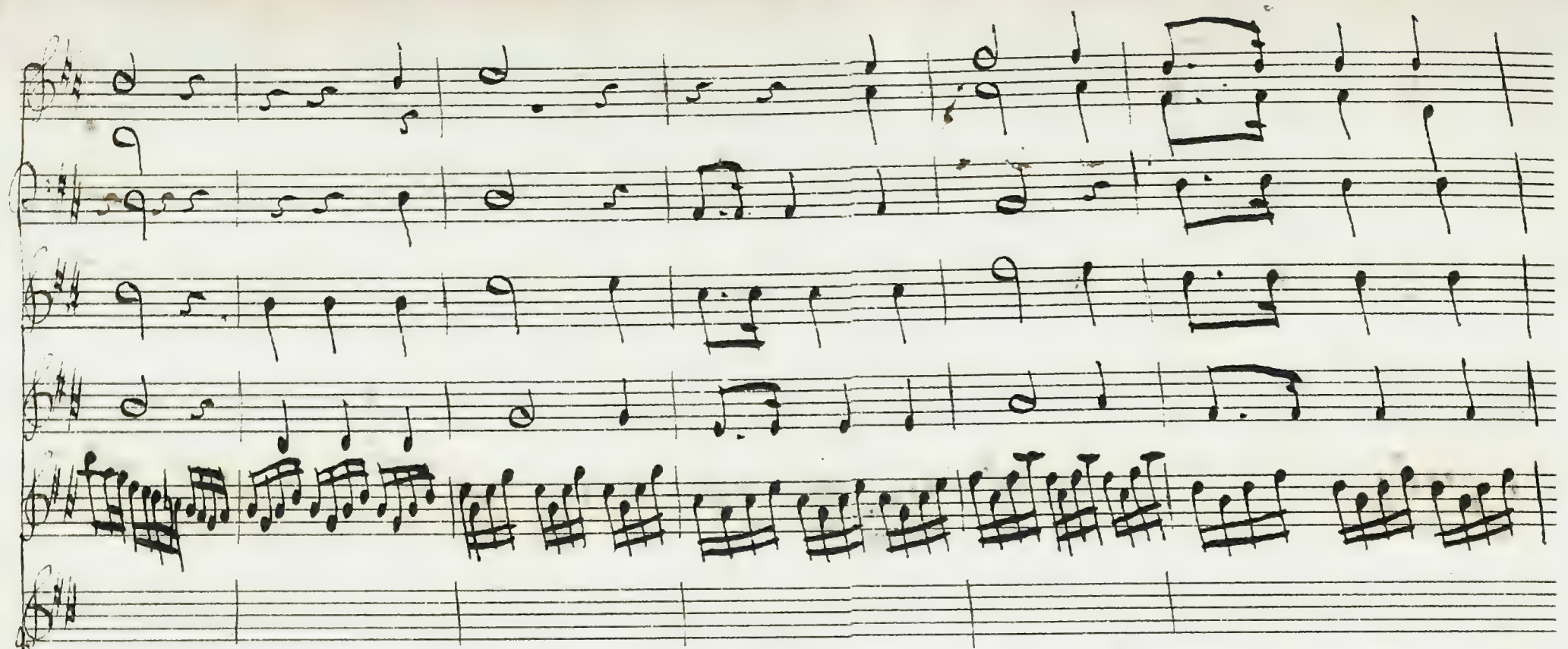
Lord who reigns supreme A-bove praise to the mystic wonders of his

6

7 46

5





love renew the gratefull song of ages past the song thro' Heav'n's E=

love renew the gratefull song of ages past the song thro' Heav'n's E

love. renew the gratefull song of ages past the song thro' Heav'n's E

love renew the gratefull song of ages past the song thro' Heav'n's E



ternal year shall last	the song thro' Heaven's eternal year shall
ternal year shall last	the song thro' Heaven's eternal year shall
ternal year shall last	the song thro' Heaven's eternal year shall
ternal year shall last	the song thro' Heaven's eternal year shall



last thro' Heavens eternal Year shall last thro' Heavens eternal  
last thro' Heavens eternal Year shall last thro' Heavise-eternal  
last thro' Heavise-eternal Year shall last thro' Heavise-eternal  
last thro' Heavise-eternal Year shall last thro' Heavise-eternal  
last thro' Heavise-eternal Year shall last thro' Heavise-eternal

6 6 5 7 7



Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The lyrics "Year shall last" are written below the first four staves. The word "Finis" is written in a large, decorative script at the bottom right of the page.

Year shall last

Year shall last

Year shall last

Year shall last

Finis



